Unravel and Amplify
Harnessing XML to unlock archival collections at the National Library of Australia

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The Australian Joint Copying Project
A Digital Finding Aid

Guide to the Papers of James Coutts Crawford (as filmed by the AJCP)

M600, M687-M688
National Library of Australia
Created: 2018

Collection Summary

Creator: Crawford, James Coutts
Title: Papers of James Coutts Crawford (as filmed by the AJCP)
Date Range: 1617 - 1680
Collection Number: M600, M687-M688
Extent: 50 items
Language of Materials: English
Repository: Australian Joint Copying Project
Sponsor: The Australian Joint Copying Project (AJCP) Online Portal was created with the assistance of the Australian Public Service Modernisation Fund, 2017-2020. The National Library of Australia gratefully acknowledges the contributions of the other foundation AJCP partners, the State Library of New South Wales and The National Archives of the UK, and all other organisations which supported the work of the AJCP, the world’s most extensive collaborative copying project, operating from 1948-1997.
Let’s follow a thread

St Mary’s

John Armagh, A view of St Mary's Cathedral from Hyde Park, 19 November 2012, retrieved from Wikimedia Commons, CC BY-SA 3.0
Charles Kerry (1858-1928), *St Mary’s Cathedral from Hyde Park*, c.1884-1917, 85/1284-1823, courtesy Museum of Applied Arts & Sciences
St Mary’s

James Coutts Crawford (1817-1889), *St Mary's Cathedral, Sydney, 1849*, nla.obj-755476846
Do a search
Dive Deeper

Henry Grant Lloyd (1829-1904), *Roman Catholic Cathedral, Sydney, N.S. Wales*, 1849, nla.obj-135208743
EAD XML

- `<c03 level="item" id="aspace_c77dcdd7a3896ebeb235ff1d4367706f">
  - `<did`
    - `<unittitle>St Mary's Cathedral, Sydney</unittitle>
    - `<unitdate normal="1849/1849">1849</unitdate>
  </did`
  - `<processinfo id="aspace_028913a866997ada920b137cc4fa1fd9">
    - `<head>Processing Information</head>
    - `<p>M688</p>
  </processinfo`
- `</c03>`
1849, English, Unpublished edition:
St Mary's Cathedral, Sydney, 1849, (Item), (from Papers of James Coutts Crawford / Watercolour sketches, drawings and photographs / Australian sketches and watercolours (1))

manuscript collection
English

Edition details

Title
St Mary's Cathedral, Sydney, 1849, (Item), (from Papers of James Coutts Crawford / Watercolour sketches, drawings and photographs / Australian sketches and watercolours (1))

Other Contributors
Crawford, James Coutts

Physical Description
manuscript collection

Part Of
Australian Joint Copying Project M600, M687-M688
Papers of James Coutts Crawford (as filmed by the AJCP)
Watercolour sketches, drawings and photographs / Australian sketches and watercolours (1)

Subjects
Emigrant voyages
Fitzroy mines, Victoria
Geology: New South Wales
Geology: New Zealand
Mines and mining
Paintings, drawings and prints: Maori
How it works

The NLA Harvester selects EAD XML fields using XPATH and outputs the data from these into Dublin Core XML fields. Identity records are output as EAC-CPF.
What’s the difference?
This is where we started
This is where we can be...
A bonus! The Trove API

Challenges
If we don’t...

Gyosai Kawanabe (1831-1889), *Two long-necked creatures accosting a noodle shop customer*, courtesy of the Library of Congress Prints and Photographs Division
Now?
YES!
Thank you