Virtual 3D: photography in the expanded field

GLAMR
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VIRTUAL DRAG: SERVING VR REALNESS
STEREOSCOPE IS 19TH CENTURY TECHNOLOGY
YOU MAY HAVE USED ONE OF THESE
3D SCANNING (IS KIND OF) NEW TECH
3D SCANNING IS KIND OF NEW TECH

If you overlook Willeme 1862 …
3D SCANNING IS NOW SUPER FAST

LET ME SHOW YOU
AND HERE IS THE SCAN

https://skfb.ly/6GZnp

https://skfb.ly/6GYZf

VIRTUAL DRAG: SERVING VR REALNESS
In your bag is a simple VR viewer that works with your phone.

Take it out.

Unpack it now.
PLEASE HELP EACH OTHER
GO TO http://virtualdrag.net ON YOUR PHONE
GO TO http://virtualdrag.net ON YOUR PHONE

You can access Virtual Drag on YouTube via this link:

Open using the YouTube app on your phone
OPEN WITH YOUTUBE APP

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QUESTION

- WHAT DOES THE EXPANDED NETWORKED 3D IMAGE CHANGE ABOUT HOW WE THINK ABOUT REPRESENTATION, DOCUMENTATION & INFORMATION?
SEE MORE AT

- virtualdrag.net
- queertech.io/black-box/
- alisonbennett.net
THANKS
Representation is not new

But the networked image is new

And the human as a form of data

Not just an image - this is data - human as data. What does that change? Open question and how might that help you to think through your “collection as data” - relationship trails - part of big data - networks - forms become relational - data is always relational. Networked image - photographs is not longer stand alone, interoperate.

Thomas - sonified pictures - includes meta data

Relationship of human to data