Sensory art and accumulative artefacts of transformation.

Cat Jones for ALIA Online The Five Senses of GLAMR 2019
Smell has been marginalised, by virtue of its radical interiority, its boundary transgressing propensities and its emotional potency.

Constance Classen, David Howes and Anthony Synnott; *Aroma: A Cultural History of Smell*; 1994
Everyday Braveries by Anne Summers from Scent of Sydney by Cat Jones, Sydney Festival, Carriageworks. © Cat Jones 2017
Dharawal by Auntie Frances Bodkin from Scent of Sydney by Cat Jones, Sydney Festival, Carriageworks. © Cat Jones 2017
SCENT OF SYDNEY

Dharawal  Everyday Braveries  Icons of a Lost Economy  Zaatar Wah Zait  The Agility of Being Whole

Regurgitation  Shades of Mettle  Celebration  Praxis  Storms of Weightlessness

Subway (Not the Trains)  Twin Smells Two Diverse Cities  Fire Flakes  Street Soccer: Homeless Team  1995
Regurgitation by Lyall Munro Junior from Scent of Sydney by Cat Jones, Sydney Festival, Carriageworks. © Cat Jones 2017
CENTURY’S BREATH
Sensory research view Kaurna country, *Century’s Breath* by Cat Jones, Vitalstatistix. © Cat Jones 2015
Experience view, *Century’s Breath* by Cat Jones, Sydney Opera House. © Prudence Upton 2018
The bodily disciplines...are themselves political and constitute a whole (underexplored) field of “micropolitics”...

Jane Bennett; *Vibrant Matter: A Political Ecology of Things*; 2010
catjones.net