

AGM SCHEDULE NOTES

TOUR TIMES

Start times shown for tours and offsite dinners are DEPARTURE TIMES.

- **The buses roll at the posted start times.** Please arrive *no later than* 15 minutes before the published departure time, and allow yourself at least 10 minutes to walk to the Tour Departure Point. So that everyone can enjoy the full tour they have paid for, buses must depart promptly. Any empty seats may be reassigned.
- For **tour returns**, the published time is the time the bus arrives back at the hotel. Your guide or coordinator will tell you what time you must meet the bus for the return trip.
- Participants in the Dine-Around will be informed of the exact departure time and restaurant reservation.

SPECIAL ACTIVITIES NOT SHOWN ON THE SCHEDULE

Location and exact timing for the following special activities depend on conditions on-site. Look for a sign at the AGM Main Desk and information on intermission slides and the Event App. Timings below are subject to change. *For outdoor activities, sign-up sheets are in the AGM Main Desk area.*

- **Arts and Crafts Show and Tell Displays** will be intermittently in the Tucson Foyer on Thursday and Friday. See creations inspired by Jane Austen and talk one-on-one with the creators. Some artists and crafters will also make short presentations during the 9:30 - 10:30 session in Tucson CD.
- **JASNA Ofrenda curated by Gabriela Montero:** An ofrenda is a dedicated space to remember and honor those who have passed on—part of the customs surrounding the Día de Muertos. The offerings are often celebratory or lighthearted, reflecting things that were enjoyed by the person being honored. AGM attendees are welcome to bring a photo or remembrance of a special JASNA member or other person to place on the ofrenda.
- **Bird Walk** with Sayre Greenfield, Thursday and Friday at 7:15am.
- **Walk in the Park** with Chris Amigo, Thursday at 10:30am.
- **Star Talk** with Jill Ottman, Thursday at 8:00pm.
- **Fun Run** with Kristen Miller Zohn and Jennifer Swenson, Saturday at 7:00am.

ATTENDANCE POLICY

- **Attendee and Attendee-Plus** registrants may attend everything on the schedule not marked with an asterisk or “by invitation only.” Tickets are required for items marked with an asterisk.
- **Companion** registrants may attend all Saturday night activities and the Sunday brunch and plenary, and Emporium access. They may visit the Emporium and participate in any additional activities for which they have tickets.

WEDNESDAY, October 28

7:00am - 4:00pm	 Meeting space is in use by other organizations or is being set up. Unless you are a setup volunteer, please do not visit the Arizona/Tucson Ballrooms before Check-in opens. If you would like somewhere to relax before the Meet and Greet, the Ania Terrace outside the Arizona ballroom is available from 4:00pm.	
7:45am	 Tour Departure Point opens	Upper Level
4:00pm - 8:00pm	 AGM Main Desk open for check-in, assistance	AGM Main Desk
8:30am - 3:30pm	 Native American History and Saguaro National Park 1*	
9:30am - 3:30pm	 Tumacacori National Historic Park and Tubac Village 1*	
12:30pm - 4:45pm	 Barrio Viejo and Downtown Highlights Walking Tour 1*	
12:30pm - 4:45pm	 Bus to Downtown Tucson 1*	
2:15pm - 10:30pm	 Kitt Peak National Observatory Night Program 1*	
3:45pm - 6:15pm	 Tucson Origins Walking Tour 1*	
4:30pm - 7:15pm	 Evening Van Tour with Guide, Visiting San Xavier and Downtown 1*	
 Dinner: For options, see page 6.		
6:00pm - 8:00pm	AGM Meet and Greet on Salud Patio	Outside Hotel Lobby
6:30pm - 7:00pm	Appy (Half-) Hour: Get to Know the Event App	Salud Patio

* Tickets required for items marked with *. Tour start times are bus departure times; check in at least 15 minutes in advance. For tour returns, the published time is the time the bus arrives back at the hotel.

THURSDAY, October 29

7:30am	🕒 Tour Departure Point opens	Upper Level
8:00am - 8:00pm	🕒 AGM Main Desk open for check-in, assistance	AGM Main Desk
8:00am - 9:00pm <i>except 4-5pm</i>	🕒 Attendee Lounge open to all except when in use for First-Timers' Meet and Greet	Tucson E
10:00am - 7:00pm	🕒 Regency Emporium open. <i>No admittance prior to 10am except for authorized vendor staff</i>	Tucson G-J
8:00am - 12:00pm	🚌 Arizona-Sonora Desert Museum 1*	
8:00am - 12:45pm	🚌 Barrio Viejo and Downtown Highlights Walking Tour 2*	
8:00am - 12:45pm	🚌 Bus to Downtown Tucson*	
8:30am - 2:30pm	🚌 Tumacacori National Historic Park and Tubac Village 2*	
8:30am - 3:30pm	🚌 Native American History and Saguaro National Park 2*	

9:00am - 9:45am	SPECIAL SESSION: Susan Allen Ford, “Formed for [an] Elegant and Rational Society”: The History of <i>Persuasions</i> and <i>Persuasions On-Line</i>	Arizona 10-12
9:00am - 10:30am	Workshop: Poetry, Prose, and Austen-Inspired Imagination: A Creative Writing Experience 1*	San Ignacio
9:00am - 10:30am	Workshop: Beaded Lanyard 1*	San Xavier
9:00am - 10:30am	Workshop: Mask or Headband Decoration 1*	San Luis 1-2
10:00am - 10:45am	SPECIAL SESSION: Gabriela Montero, Día de Muertos/Day of the Dead	Arizona 10-12
10:45am - 12:15pm	Workshop: English Country Dance 1*	Tucson F
10:45am - 12:15pm	Workshop: Poetry, Prose, and Austen-Inspired Imagination: A Creative Writing Experience 2*	San Ignacio
10:45am - 12:15pm	Workshop: Beaded Lanyard 2*	San Xavier
10:45am - 12:15pm	Workshop: Bone and Circle Pin Keep*	San Luis 1-2
11:00am - 11:50am	SPECIAL SESSION: Libraries and Book Printing: Claire Bellanti, The Heart of Bath: Libraries in Jane Austen's Fiction and Letters, and Melissa Straw, Printing History of the Regency Era	Arizona 10-12
11:00am - 3:30pm	 Bus to Downtown 2*	
 <i>Lunch on your own in hotel restaurants or while touring</i>		
12:30 - 1:00pm	Appy (Half-) Hour: Get to Know the Event App	Arizona Foyer
12:45pm - 5:30pm	 Arizona-Sonora Desert Museum 2*	
1:00pm - 2:30pm	JASNA Board Meeting <i>Note: This meeting is for Board members of the overall organization and invited guests. Regional coordinators have their own session on Saturday, and all JASNA members are invited to the All Members' Meeting on Saturday afternoon.</i>	Arizona 8-9
1:00pm - 1:45pm	SPECIAL SESSION: Jossalyn Turner Emslie, Who's Talking About Health, in Bath?	Arizona 10-12
1:15pm - 2:45pm	Workshop: English Country Dance 2*	Tucson F
1:45pm - 3:15pm	Workshop: Paper Flower Crowns 1*	San Ignacio
1:45pm - 3:15pm	Workshop: Book Page Earrings and Bracelet 1*	San Xavier
1:45pm - 3:15pm	Workshop: Regency Ribbon Reticule 1*	San Luis 1-2

1:45pm - 4:30pm	 Barrio Viejo and Downtown Highlights Walking Tour 3*	
2:00pm - 2:45pm	SPECIAL SESSION: Sabarno Sinha, Jane Austen and the University of Calcutta, 1887-1947	Arizona 10-12
2:15pm - 8:00pm	  Buffet Dinner at Café à la C'Art (early bus for museum visitors)*	
2:15pm - 10:30pm	 Kitt Peak National Observatory Night Program 2*	
3:00pm - 3:45pm	SPECIAL SESSION: Jill Ottman, Caroline Herschel: A Pioneer “Lady Astronomer”	Arizona 10-12
3:15pm - 4:45pm	Workshop: Advanced English Country Dance *	Tucson F
3:45pm - 5:15pm	Workshop: Paper Flower Crowns 2*	San Ignacio
3:45pm - 5:15pm	Workshop: Book Page Earrings and Bracelet 2*	San Xavier
3:45pm - 5:15pm	Workshop: Regency Ribbon Reticule 2*	San Luis 1-2
4:00pm - 4:45pm	First-Time Attendees’ Meet and Greet	Tucson E
4:00pm - 6:45pm	 Tucson Origins Walking Tour 2*	
4:20pm - 8:00pm	  Buffet Dinner at Café à la C'Art* (second bus)	
4:30pm - 7:15pm	 Evening Van Tour with Guide, Visiting San Xavier and Downtown 2*	
 <i>Dinner: For Marriott restaurant options, see page 6.</i>		
7:00pm - 7:45pm	SPECIAL SESSION: Syrie James, Comparing the Film Adaptations of <i>Persuasion</i> and <i>Northanger Abbey</i>	Arizona 1-7
7:00pm - 8:30pm	Workshop: English Country Dance 3*	Tucson F
7:00pm - 8:30pm	Workshop: Doubleknitting*	San Ignacio
7:00pm - 8:30pm	Workshop: English Paper Piecing Patchwork*	San Xavier
7:00pm - 8:30pm	Workshop: Mask or Headband Decoration 2*	San Luis 1-2
8:00pm - 9:00pm	SPECIAL SESSION: Young Filmmakers’ Contest Awards Gala	Arizona 1-7

* Tickets required for items marked with *. Tour start times are bus departure times; check in at least 15 minutes in advance. For tour returns, the published time is the time the bus arrives back at the hotel.

FRIDAY, October 30

7:30am	 Tour Departure point opens	Upper Level
8:00am - 8:00pm	 AGM Main Desk open for check-in, assistance	AGM Main Desk
8:00am - 7:00pm	 Regency Emporium open	Tucson G-J

8:00am - 6:00pm	 Attendee Lounge open	San Luis 1-2
7:45am - 9:15am	 Tea and muffins	Arizona Foyer
8:00am - 12:00pm	 Arizona-Sonora Desert Museum 3*	
8:30am - 11:45am	 Tucson Origins Walking Tour 3*	
8:30am - 9:45am	SPECIAL SESSION: Fashion in Focus 1: Alison Woo, Baubles and Beads: Jewelry Shopping in Austen's Regency World; Lena Ruth Yasutake, The Meaning of Muslin: More Than Mere Material; Ann Wass, Masquerades and Fancy Dress Balls	Arizona 1-7
9:00am - 9:45am	SPECIAL SESSION: David Brandreth, Jane Austen's Purse: History in Coinage	Arizona 10-12
9:00am - 10:30am	Workshop: Folklórico Dance Class*	Tucson F
9:00am - 10:30am	Workshop: Jane Austen Fan Fiction Novel Planning*	Arizona 8-9
9:30am - 10:30am	SPECIAL SESSION: Janeite Arts and Crafts Show and Tell Presentations	Tucson CD
10:00am - 10:45am	SPECIAL SESSION: Jason Solinger, Jane Austen and the Jews	Arizona 10-12
10:00am - 10:50am	SPECIAL SESSION: Fashion in Focus 2: Ros Ballaster, Belles and Bath: The Designs of Fashion in Jane Austen and Mary Ann Bell ; Kristen Miller Zohn, The Power of Pockets	Arizona 1-7
10:45am - 12:15pm	Workshop: English Country Dance 4*	Tucson F
 <i>Lunch: Concession counters open in Arizona Foyer 11:00am - 1:00pm; seating on Ania Terrace or in San Luis 1-2. For Marriott restaurant options, see page 6.</i>		
11:30am - 12:45pm	 Lunch and Learn (and Taste): Julianne Gehrer, Meet Me at Molland's: A Window Into Bath's Food Scene*	Tucson E
1:00pm - 1:20pm	Opening of AGM	Arizona 1-7
1:20pm - 2:15pm	Carol Medine Moss Keynote Plenary Lecture: HAZEL JONES, Bath Is Still Bath	Arizona 1-7
2:35pm - 3:20pm	BREAKOUT SESSION A	
A1. Alice Davenport	The Sublime, the Beautiful & the Picturesque: <i>Northanger Abbey</i> and <i>Persuasion</i>	Tucson AB

A2. Kenneth L. Brewer	Seeing Clearly in Bath: Mystery and Moral Vision in Jane Austen	Tucson CD
A3. Andrew Elfenbein	On Not Cooperating in <i>Northanger Abbey</i>	Arizona 1-7
A4. Ben Wiebracht Greta LaFemina Kate Snyder	Jane Austen and the Forgotten Genre of the Bath Satire	Arizona 8-9
A5. Rachel Gevlin	Mr. Elliot’s Unpersuasiveness	Tucson E
A6. Inger S.B. Brodey	Jane Austen and the Art of Travel	Arizona 10-12
3:40pm - 4:35pm	Plenary Lecture: BRANDON TAYLOR, <i>Persuasion</i> as a Novel of Second Chances and Transformations	Arizona 1-7
4:50pm - 8:00pm	  Dine-Around Downtown* <i>Ticket holders, please proceed to buses as quickly as possible.</i>	
 <i>Dinner: For Marriott restaurant options, see page 6.</i>		
5:00pm - 6:30pm	Workshop: English Country Dance 5*	Tucson F
7:00pm – 8:30pm	Workshop: Mask or Headband Decoration 3*	San Luis 1-2
8:15pm - 9:10pm	SPECIAL GUEST SPEAKER: GILL HORNBY in Conversation with Heather Thomas	Arizona 1-7
9:20pm - 10:30pm	Special Session: Open Mic Night	Arizona 1-7
9:20pm - 10:20pm	JASNA Circles Reception, <i>by invitation</i>	Tucson E

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SATURDAY, October 31

8:00am - 4:00pm	 AGM Main Desk open for assistance	AGM Main Desk
8:00am - 4:00pm	 Regency Emporium open	Tucson G-J
8:00am – 6:00pm <i>Except 11am-1pm</i>	 Attendee Lounge open except when in use for RC Gathering	San Luis 1-2
8:00am	 Tour Departure Point opens	Upper Level
8:00am - 9:30am	 Tea and muffins	Arizona Foyer

8:30am - 3:30pm	 Pima Air and Space and Titan Missile Museum*	
9:00am - 9:15am	Saturday AGM Opening	Arizona 1-7
9:20am - 10:15am	Rena C. Kelly Memorial Plenary Inaugural Address and North American Scholar Lecture: DEVONEY LOOSER, "Faster and Faster": The Speed of Life in Jane Austen's Bath Novels	Arizona 1-7
10:35am - 11:20am	BREAKOUT SESSION B	
B1. Delicia Johnson	Unhappy Wives, or Virtue Not Rewarded: The Tragedies of Mrs. Tilney and Lady Elliot	Tucson AB
B2. Toby Benis	Navigating Space and Time in Austen's Bath	Tucson E
B3. Laura White	The Titles of <i>Northanger Abbey</i> and <i>Persuasion</i> : Henry Thomas Austen's Intervention and Invention	Tucson CD
B4. Lynda Hall	Anne Elliot, Gothic Feminist? Tracing Gothic Tropes in Jane Austen's <i>Persuasion</i>	Tucson F
B5. Maria Frawley	"...every pore of one's skin, and every feeling of one's mind": Bath and the Mind-Body Connection in <i>Persuasion</i>	Arizona 8-9
B6. Linda Zionkowski	What the Admiral Saw: Naval Images and Popular History in <i>Persuasion</i>	Arizona 1-7
B7. Juliet McMaster	Jane Austen's Men from Henry to Frederick: Tutors or Pupils?	Arizona 10-12
 Lunch: Concession counters open in Arizona Foyer 11:20am - 1:00pm; seating on Ania Terrace. For Marriott restaurant options, see page 6.		
11:30am - 1:00pm	Regional Coordinators' Gathering, <i>by invitation</i>	San Luis 1-2
12:00pm - 1:00pm	SPECIAL SESSION: New Directions in Austen Research: Elaine Bander, Minding the Gap: An Alternate Bridge to Jane Austen's World; Laura Klein, 'Of All Subjects My Delight': Music, Manuscripts, and Miss Austen; Lesley Peterson, Of Barns and Backdrops: Jane Austen and the Georgian Stage, and Juliette Wells, New Archival Discoveries Concerning George Austen, the Author's Brother <i>Open to all; bring your lunch</i>	Tucson E
1:10pm - 1:55pm	BREAKOUT SESSION C	

C1. Nada Saadaoui	2026 New Voices Breakout: Walking Through Bath: Female Mobility, Urban Space, and Social Expectation in <i>Northanger Abbey</i> and <i>Persuasion</i>	Tucson F
C2. Kirsten Hall Herlin	Making the Good Wise: <i>Northanger Abbey</i> and the Moral Comedy of Henry Fielding	Arizona 8-9
C3. Susanna Engbers	Bath as Depicted in <i>Northanger Abbey</i> : City of Rhetorical Confusion	Tucson CD
C4. Jenny Rebecca Rytting	A Kaleidoscope of Persuasion and Constancy	Arizona 10-12
C5. Christopher Empett	Brothers, Wives and Warriors: A Look at Women Afloat in the Regency Royal Navy	Arizona 1-7
C6. Celia Easton	Coming of Age in a Spa Town	Tucson AB
2:15pm - 3:00pm	BREAKOUT SESSION D	
D1. Charlotte Fiehn	Home, Holiday, and Exile: Bath as Cure and Curse in <i>Northanger Abbey</i> and <i>Persuasion</i>	Tucson AB
D2. Cinthia García Soria	Beginning at the End: <i>Northanger Abbey</i> and <i>Persuasion</i> in the Spanish-Speaking World	Tucson E
D3. Sarah Marsh	“The sacrifices that ennoble us most”: The Sources of Human Dignity in Jane Austen's <i>Persuasion</i>	Tucson CD
D4. Angelea Panos	Resilience and Transformation: Austen's Early Psychology of Human Flourishing in the Bath Novels	Tucson F
D5. Lona Manning	He's a “bit of a rattle”: John Thorpe and the Boorish Young Man in the Sentimental Novel	Arizona 8-9
D6. Linda Troost & Sayre Greenfield	Getting Into Hot Water: Austen and Bath's Literary Tradition	Arizona 1-7
D7. Peter Sabor	“Such an Excellent Correspondent”: Reading and Writing Letters in <i>Persuasion</i>	Arizona 10-12
3:20pm - 4:20pm	All Members' Meeting	Tucson F
4:00pm - 5:00pm	Buttoning and Bow-Tying. <i>Help one another with the finishing touches to your Regency attire</i>	San Luis 1-2

5:00pm - 6:00pm	Social Hour for Attendees and Companions. <i>No-host bar, accepts CREDIT CARDS ONLY</i>	Arizona & Tucson Foyers & Ania Terrace & Lawn
6:00pm - 8:00pm	 AGM Banquet. <i>Bring your badges and tickets!</i>	Arizona Ballroom
8:00pm - 8:30pm	Promenade, beginning in Banquet Room	Arizona Ballroom
8:30pm - 11:30pm	Regency Ball <i>We gratefully acknowledge a generous sponsorship of the Regency Ball by an anonymous donor</i>	Tucson Ballroom
8:30pm - 11:30pm	Whist and Games	Arizona Foyer
8:40pm - 9:25pm	SPECIAL SESSION: Cheryl Butler, Mrs. Tring Invites You to Take “The Flounce”: A Performance	Arizona Ballroom
9:25pm - 10:10pm	SPECIAL SESSION: The Making of <i>Paging Mr. Darcy</i> : Reina Hardy, in Conversation with Kristen Miller Zohn	Arizona Ballroom

**Tickets required for items marked with *. Tour start times are bus departure times; check in at least 15 minutes in advance. For tour returns, the published time is the time the bus arrives back at the hotel.*

Note that daylight savings time begins elsewhere in the country, but Arizona time does not change

SUNDAY, November 1

8:00am - 12:30pm	 AGM Main Desk open for assistance	AGM Main Desk
9:00am - 3:00pm	 Attendee Lounge open	Tucson ABCD
12:00pm	 Tour Departure Point opens	Upper Level
8:00am - 9:00am	Jane Austen Prayers with Ann Wass	Tucson ABCD
8:30am - 9:30am	AGM Authors' Book Signing	Tucson Foyer
9:30am	 Brunch Doors Open	Arizona Ballroom
9:50am - 10:15am	Sunday Opening	Arizona Ballroom
10:15am - 11:10am	Plenary Lecture: LIDIA CHANG, Music as Social Mediator in <i>Persuasion</i> and <i>Northanger Abbey</i>	Arizona Ballroom
11:10am - 11:50am	2027 and 2028 AGM Promos AGM Closing	Arizona Ballroom
12:45pm	 Charter Bus to Phoenix Airport* <i>leaves from Hotel Lobby entrance area</i>	

12:45pm - 5:15pm	 Tohono Chul*
12:45pm - 5:15pm	 Sabino Canyon*
12:45pm - 4:45pm	 Barrio Viejo and Downtown Highlights Walking Tour 4*
5:00pm - 9:15pm	 Los Milics Dining and Wine Evening*
5:30pm - 8:00pm	  Post-AGM Dinner at El Charro's Carriage House*

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MONDAY, November 2

7:30am	 Tour Departure Point opens	Upper Level
8:00am - 6:00pm	 Kartchner Caverns and Tombstone*	
9:00am - 3:30pm	 Tumacacori, the Anza Trail, and Tubac*	
11:00am - 6:15pm	 Sonoita and Elgin Wine Tour*	

**Tickets required for items marked with *. Tour start times are bus departure times; check in at least 15 minutes in advance. For tour returns, the published time is the time the bus arrives back at the hotel.*

AGM EMPORIUM

- The Emporium is located in and just outside of Tucson GHJ.
- Hours are as stated in the Schedule.
- Jane Austen Books will also be open to support the Authors' Book Signing at 8:30 to 9:30am on Sunday, with books from authors participating in the signing only.
- Rare Biblio is no longer able to appear in person, but their vendor listing appears on the Event App.

JAB: Jane Austen Books

FH: Flying Heart Millinery

AW: Alison Woo Designs

JP: Juvenilia Press

BB: Byron Butterworth

RB: Rare Biblio

JAT: Jane Austen Treasures

Regions: JASNA Regions

JARW: Jane Austen Regency World Magazine

JAC: Jane Austen Collaborative

Matti's: Matti's Millinery

NAFCH: North American Friends of Chawton House

JHU: Johns Hopkins University Press

