

GCSE (9-1)

Art and Design

Module 2

Sample 3

Fine Art

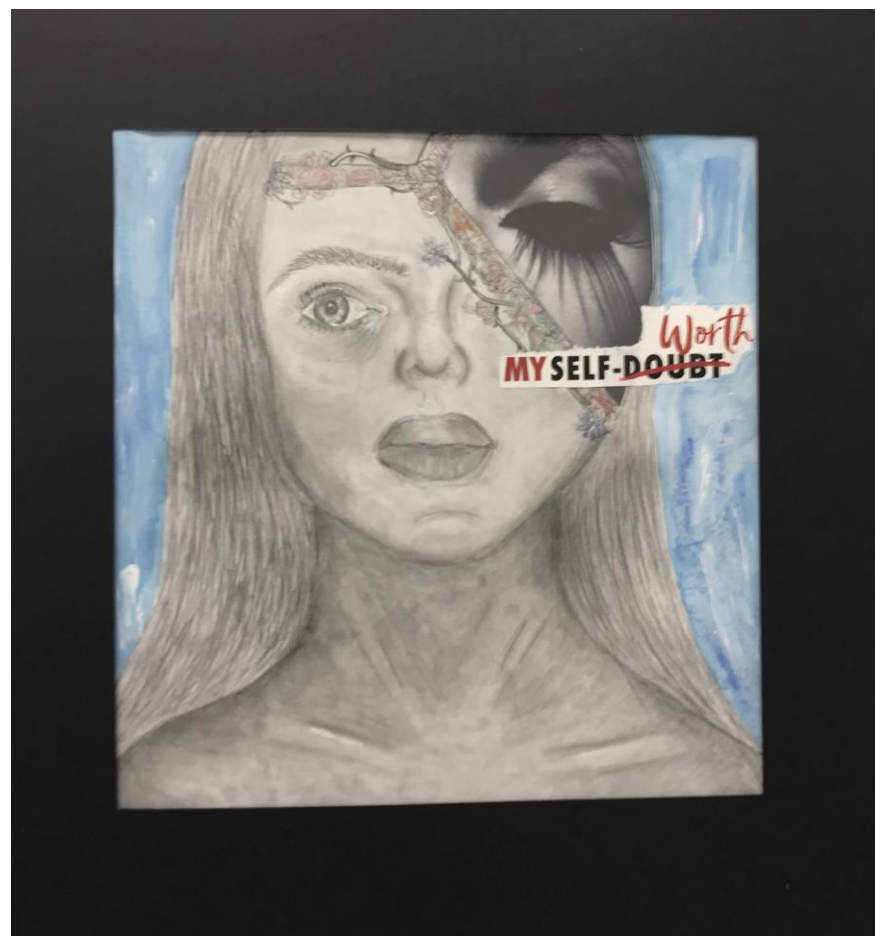
Component 2





Component 2

Fine Art

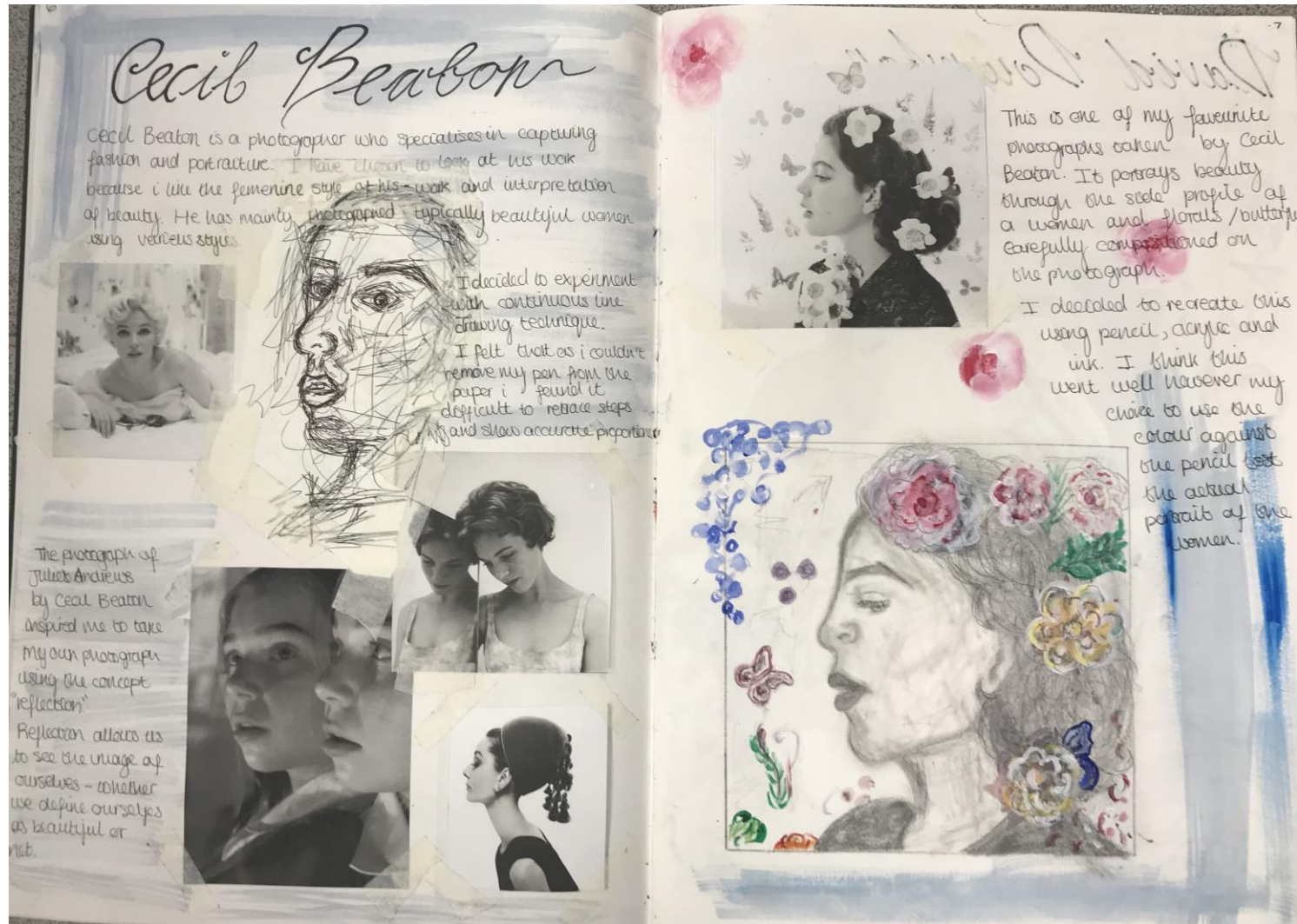






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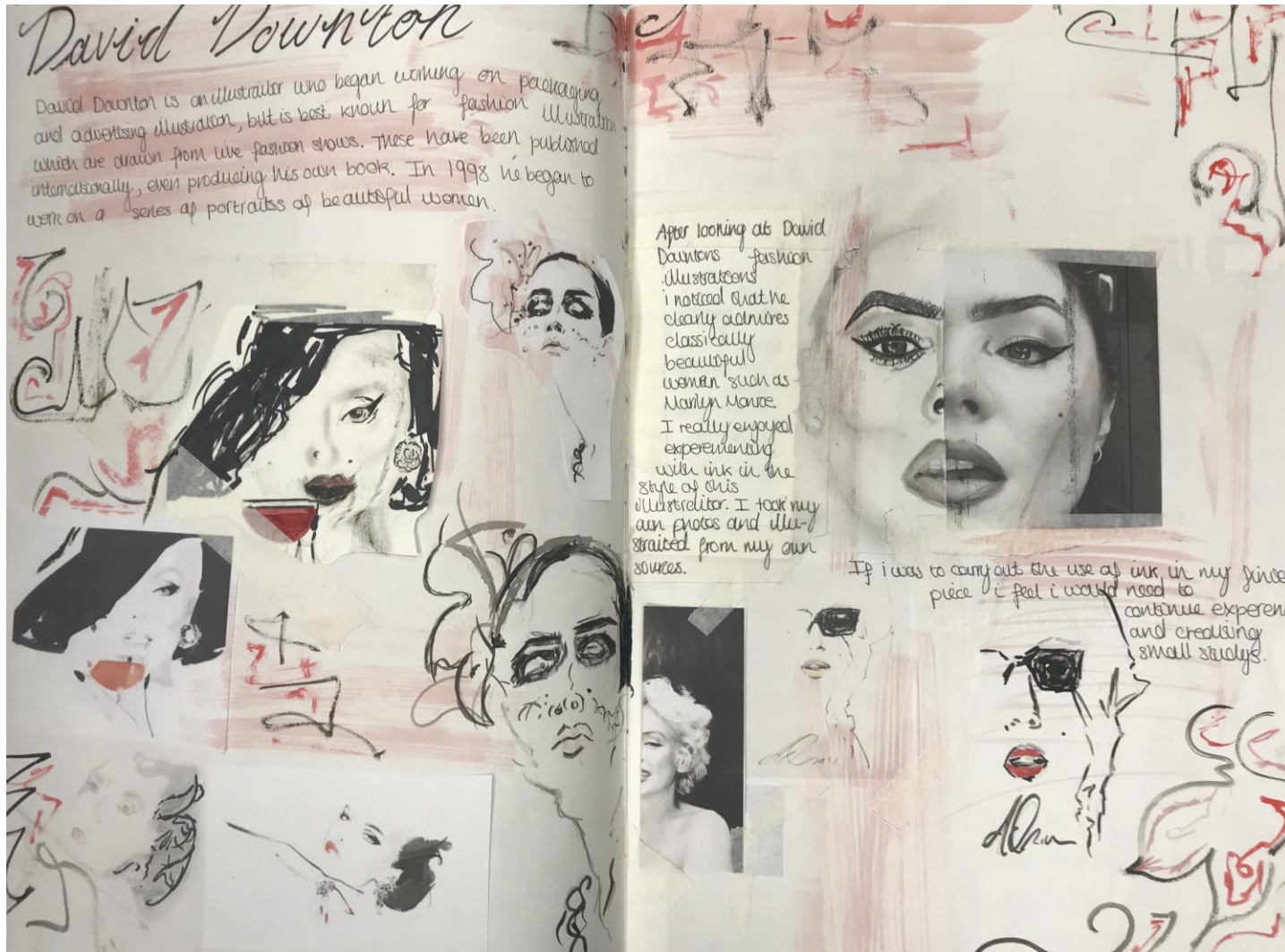
Fine Art





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What am i doing next?

over the previous few pages i focused on looking at self image and the reflection of beauty, and how others perceive it. It has been suggested that beauty, an attractive face, is symmetrical and therefore if we are to reflect one side of our face then we should be more pleasing to the eye.

"If you are made symmetrical, do you consider yourself more beautiful, less so, or is it just weird? or is it you at all?"
Julian Wolkenstein

Symmetrical balance in art is when each half of the artwork is identical. If i was to reflect one side it should be the same as the other.

I am now going to look at the work of Julian Wolkenstein and how he has used portraits and reflection to create attraction.



Julian Wolkenstein



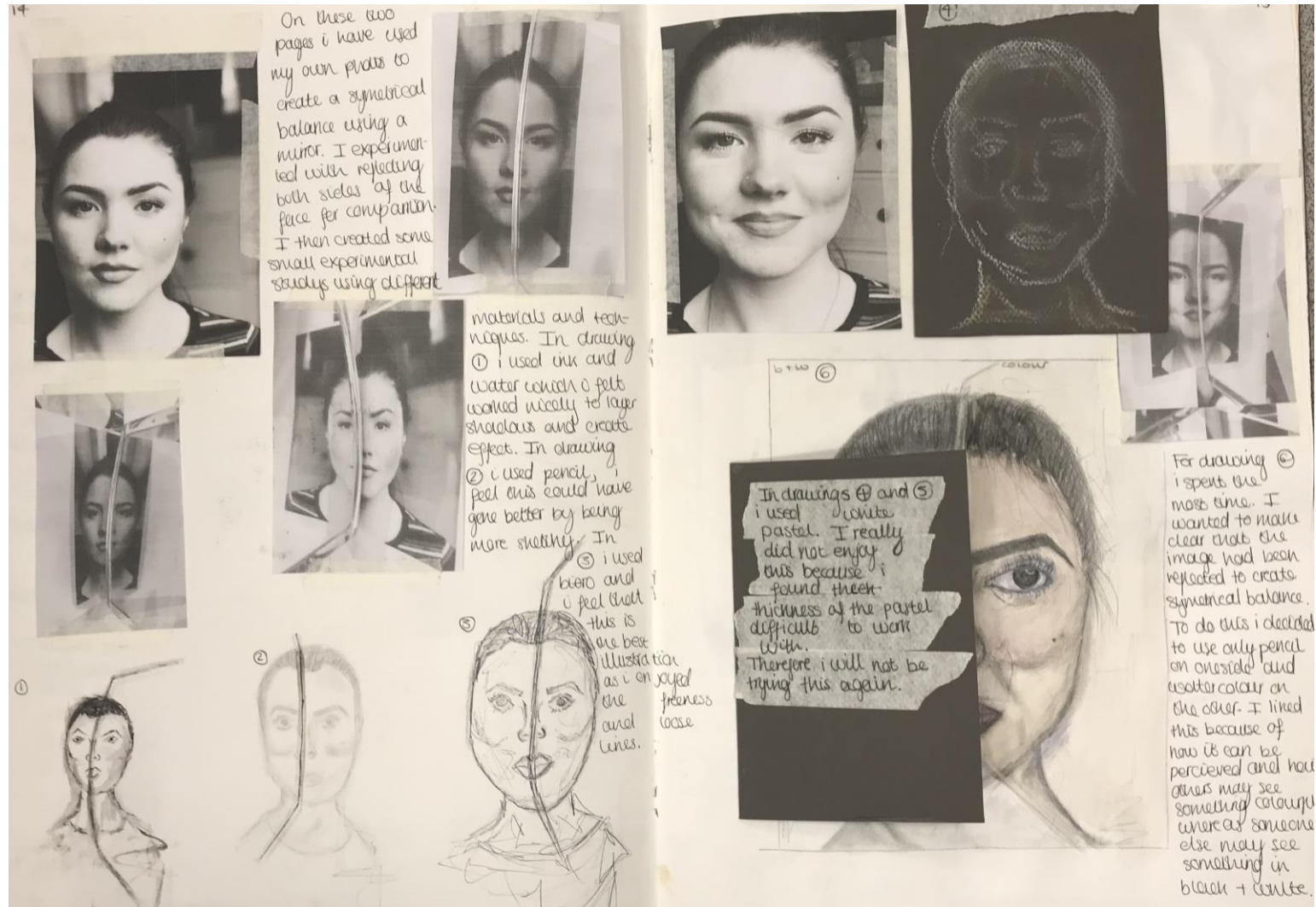
Julian is a visual artist who created a series of photos in 2010 based on symmetrical portraits. He picked a number of subjects and photographed them staring into the camera he then split the faces down the middle and reflected them in order to create two separate portraits showing symmetry.

I have chosen to look at this because of the theory that beauty is symmetry. I will now recreate this with my own photos, and illustrate from these.



Component 2

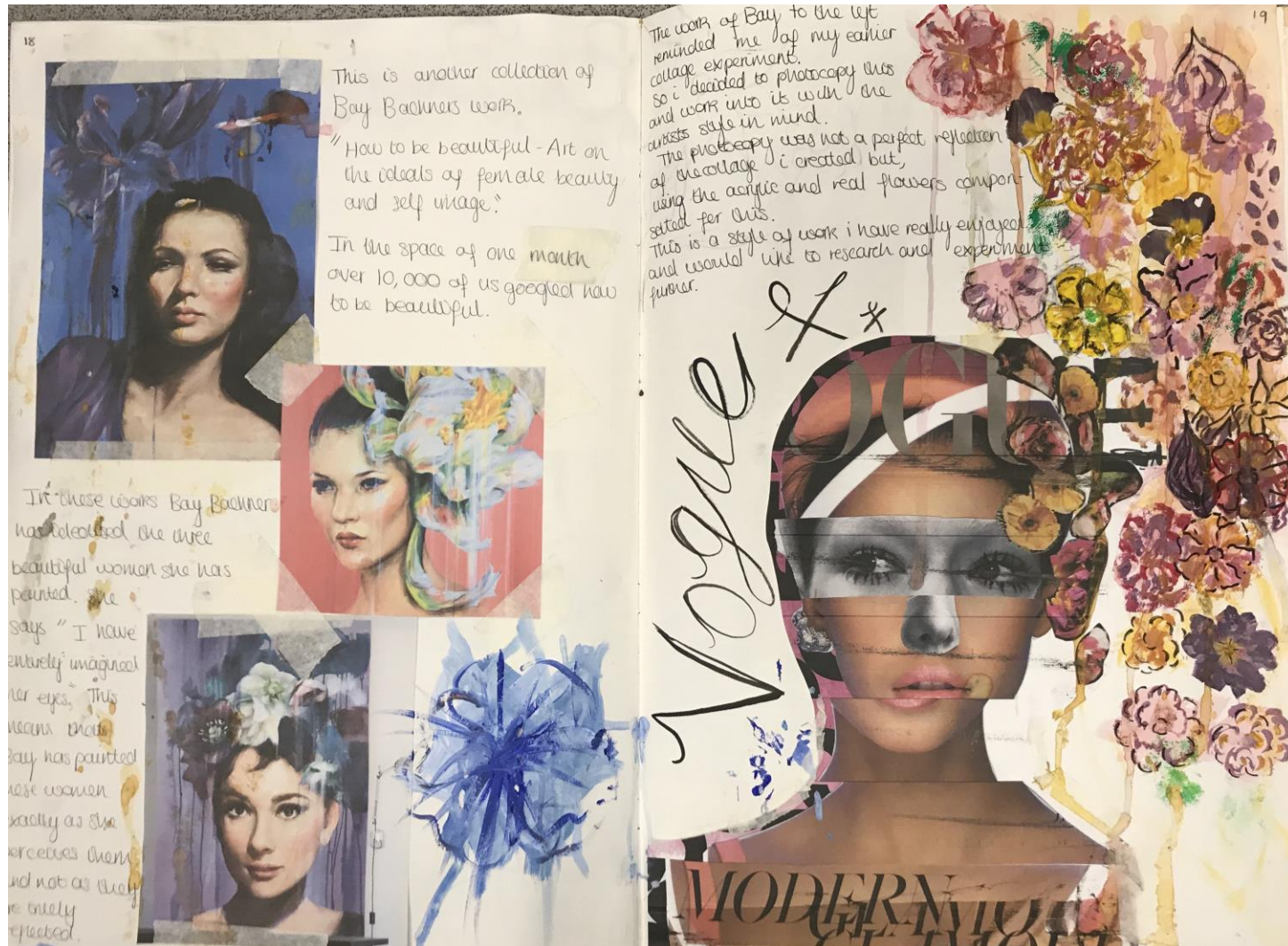
Fine Art





Component 2

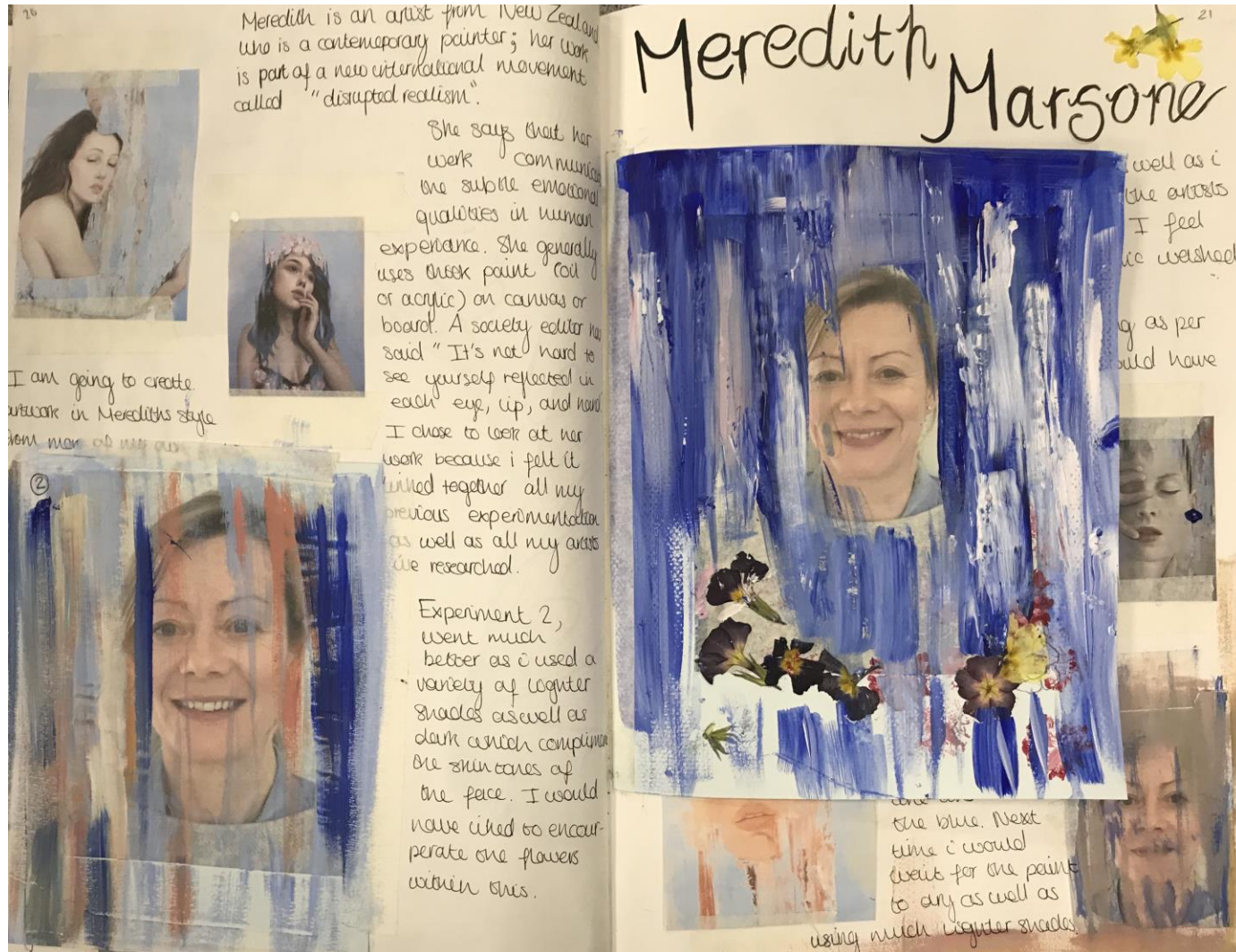
Fine Art





Component 2

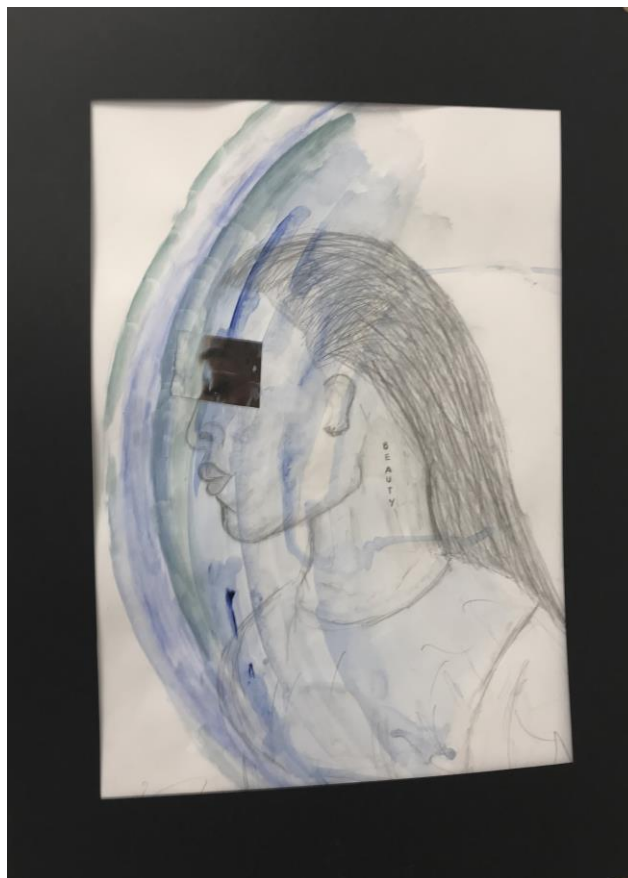
Fine Art





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