Photographic Archives in a Digital Age

Working with Indigenous Photographic Collections and Communities
Partners

◆ The Pitt River Museum (Oxford)
◆ Museum of Archaeology and Anthropology (Cambridge)
◆ The Musée de Quai Branly
◆ The Museum Volkenkunde (as part of Nationaal Museum van Wereldculturen)

And more recently:

◆ The Berndt Museum of Anthropology (UWA)
Returning Photos: Australian Photographs from European Collections

http://ipp.arts.uwa.edu.au

“Natives run-in from the bush by the police to Broome, W. Aust. on warrant.”
What does it mean for Aboriginal People

Northern Territory, Daly River. [1998.306.150] PR
The Return of Photographs

Lynette Wanganeen with Dr Chris Morton

James Wanganeen (1836–1871) in European dress, with his wife Mary Jane. [1998.384.3.29] PR
Returning Collections to Numbulwar, Arnhem Land NT
KALACC Kimberley Festival 2017

Images © Ben Collins, ABC Kimberley 2014

http://www.abc.net.au/local/photos/2014/09/30/4097603.htm
The Importance of the Photographic Archive

Camp of bark and grass shelters, men and boys with tools and hunting equipment. [1998.249.10.1] PR
Returning Photos:
Australian Photographs from European Collections
http://ipp.arts.uwa.edu.au