‘Community as Catalyst’ – Representing Creative Practice in the SLWA Collections

Dr. Adam Trainer – Community Engagement Officer
West Australian Music
From Collection to Community

• SLWA’s changing remit
• Shifts in the needs of our clients
• Changes to the way music is produced, distributed and collected
• Embracing new technology
<table>
<thead>
<tr>
<th>AGENDA</th>
<th>19 December 1939</th>
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<tbody>
<tr>
<td></td>
<td>Queen’s Theatre’, Dublin – broadcast</td>
</tr>
<tr>
<td>5831A/2</td>
<td>30 October – 10 November 1944</td>
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<tr>
<td></td>
<td>'ABC' – broadcast</td>
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<tr>
<td>5831A/3</td>
<td>21 April 1947</td>
</tr>
<tr>
<td></td>
<td>'Henry Cochran &amp; C.G.' – broadcast</td>
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<tr>
<td>5831A/4</td>
<td>24 June 1948</td>
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<tr>
<td></td>
<td>'Gorgonzola Capers' – musical theatre</td>
</tr>
<tr>
<td>5831A/6</td>
<td>Unassigned</td>
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<tr>
<td>5831A/7</td>
<td>Unassigned</td>
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<tr>
<td>5831A/8</td>
<td>Unassigned</td>
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<thead>
<tr>
<th>BUSINESS CARDS</th>
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<tbody>
<tr>
<td>5831A/9</td>
</tr>
<tr>
<td>Various – from India, Singapore.</td>
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<thead>
<tr>
<th>CARDS</th>
<th>n.d.</th>
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<tbody>
<tr>
<td>5831A/10</td>
<td></td>
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<tr>
<td>Various greeting cards</td>
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<tr>
<th>CORRESPONDENCE</th>
<th>16 January 1932 – 25 April 1962</th>
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<tbody>
<tr>
<td></td>
<td>Various show business letters</td>
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<tr>
<td>5831A/11</td>
<td>7 December 1965 – 20 May 1981</td>
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<tr>
<td></td>
<td>'Music on wheels' business letters</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>DRAFTS</th>
<th>'Speech at 3AK Melbourne'</th>
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</table>
• Joint project of SLWA with Tura New Music, ECU/WAAPA, ABC & NLA
• 20th/21st century “contemporary classical”
• Avant-garde composition
• Focus on new ways of creating and thinking about music
Mind games, performed by Elandra Ensemble, at Scale Variable 01 concert
Steve Paraskos and BeHn Stacy perform an improvisation at After Before Babushka, Leederville
• Online portal connected to SLWA catalogue & ABC collection materials
• Various donors, predominantly TURA
• 800+ initial collection items w/potential for more
• Online profiles of performers, ensembles, organisations, locations and events
Making the Archive Work

• Linking “materials” to “entities”
• Materials as connection points between entities
  – People who have worked together
  – Ensembles who have performed specific works
  – Organisations key to the development of new music
  – Locations of events
  – Major events or event series
Vickery, Lindsay

1965-

Years Active 1985-present

Lindsay Vickery is a clarinetist and composer, born in Perth in 1965.

Vickery studied composition with Roger Smalley and John Exton at the University of Western Australia, where he obtained a Masters in Music, later completing his PhD at QUT. He received a Sounds Australian Award in 1989 and a Churchill Fellowship to study electronic music in the United States and Europe in 1995. In 2001 he was awarded a seeding Grant by the Australian Major Festivals Initiative.

His compositions range from solo works to operas, including works for both acoustic and electronic instruments, as well as for in interactive and electronic elements. They include both improvised and fully notated settings. He has written extensively for dance, and adapted a range of other texts for opera, small ensemble and solo performance.

Vickery has been involved in a number of notable collaborations and ensembles, including Alea New Music Ensemble, Magnetic Pig, GRIT, SQUINT, HEDIKIKI and most recently Decept. He has undertaken residencies and been a visiting artist at a number of institutions globally, including STEIM in Amsterdam, HarvestWorks, the MATA festival and Rensselaer Polytechnic Institute in New York, the Center for Experimental Music and Intermedia at the University of Northern Texas, the University of Illinois, Kyoto Seika University, San Diego State University, and the DC International Dance and Improv Festival in Washington.

Vickery currently lectures in composition at the Western Australian Academy of Performing Arts.

Selected Works

Lindsay Vickery has composed for a wide range of instrumentation, and for many different ensembles. Some of his works include:

- Savoy Time, for Alto saxophone, percussion and piano, 8 mins (1988)
- Leo Szilard, soprano saxophone, Tenor saxophone, bass saxophone, piano, marimba, violin cello and bass guitar, 6 mins (1990)
- rendez-vous: an opera noir, for 2 sopranos, mezzo, baritone, boy actor and male actor, violin, cello, saxophone, piano, percussion and electronics, 75 mins (1995)
- electronic big top (with Cathie Travers), for voice, clarinet/saxophone, accordion and two percussion, for skadada’s dance/theatre production ‘electronic big top’, 28 mins (1999)
References

• Gunning, Coral Tottie – courtesy of J S Battye Library of West Australian History Private Archives MN 2093 Acc. 5831A
• The Newhouse Collective performing at the State Library of Western Australia 17/09/2015. Photograph by Sally Kelso
• Holly Doll performing at RTRFM Block Party 15/11/2014. Photograph by Chris Webster

Slide 2
• SLWA 2nd Floor Music Collection 02/05/17. Photograph by Adam Trainer
• Vickery, Lindsay. Western Australian New Music Archive. https://wanma.org.au/people/vickery-lindsay Accessed 10/05/2017

Slide 3
• Gunning, Coral Tottie – courtesy of J S Battye Library of West Australian History Private Archives MN 2093 Acc. 5831A

Slide 4
• Video still from ‘Mind games, performed by Elandra Ensemble, at Scale Variable 01 concert’ https://wanma.org.au/video/mind-games-performed-by-elandra-ensemble-at-scale-variable-01-concert-b4067130 Accessed 10/05/2017

Slide 5
• Mind games, performed by Elandra Ensemble, at Scale Variable 01 concert’ https://wanma.org.au/video/mind-games-performed-by-elandra-ensemble-at-scale-variable-01-concert-b4067130 Accessed 10/05/2017

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Slide 7
• Western Australian New Music Archive logo. https://wanma.org.au/ Accessed 10/05/2017

Slide 8
• Western Australian New Music Archive website header. https://wanma.org.au/ Accessed 10/05/2017

Slide 9
• Vickery, Lindsay. Western Australian New Music Archive. https://wanma.org.au/people/vickery-lindsay Accessed 10/05/2017

Slide 10
• Vickery, Lindsay. Western Australian New Music Archive. https://wanma.org.au/people/vickery-lindsay Accessed 10/05/2017

Slide 11

Slide 12
• RTRFM exhibition items 10/05/2017. Photograph by Adam Trainer