

TABERNACLE

TECH PAK

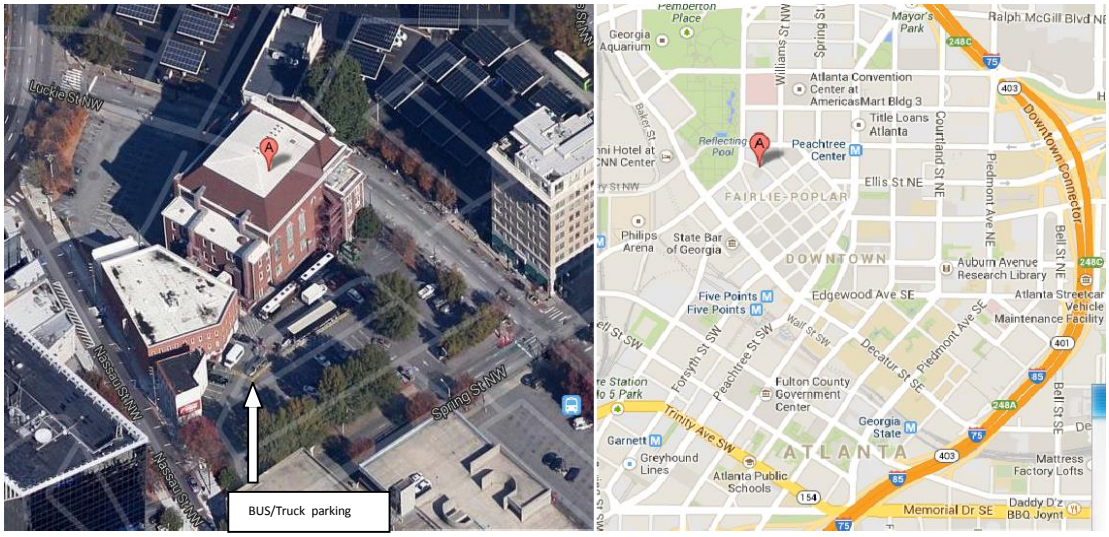
Contact Information

Building Physical Address

Tabernacle
152 Luckie St NE
Atlanta, GA 30303

Title	Name	Office #	Fax #	Cell #	Email
Production Manager	Jason Cartee	404-577-4849	404-577-4859	404-680-1017	jasoncartee@livenation.com
Building GM	David Helberg	404-577-4851	404-577-4859	404-202-8581	davidhelberg@livenation.com
Building Asst GM	Rebecca Murphy	404-577-4847	404-659-9086	678-457-9026	rebeccamurphy@livenation.com
Box Office	Kim Brandt	404-577-4854	404-659-9086	404-409-9853	kimbrandt@livenation.com
Marketing	Molly Sandman	404-364-4263	404-659-9086		mollysandman@livenation.com
Ops Manager	Ian Moye	404-577-4860	404-659-9086	828-335-9229	ianmoye@livenation.com
Booking	Adam Cohen	404-364-4284		404-483-2326	adamcohen@livenation.com
Special Event Booking	Karyn Kotler	404-577-4855		856-373-1507	karynkotler@livenation.com
Security	Martin Kaido	404-479-1481		770-355-5567	martin.kaido@argus-southest.com

Directions



Entrance to lot is on the corner of Spring St and Nassau St.
Physical address of the parking lot is: 108 Spring St, Atlanta, GA 30303.

Parking

All buses and trucks will be parked in our secure Parking Area adjacent to the load in, they will be parked inside a bike racked area within the lot at 108 Spring St, Atlanta, GA 30303. We rent this area on a show by show basis so all vehicles must be advanced with House Production to insure enough spaces have been rented for the show. Once vehicles have been parked they stay for the duration of show. As this is a public lot outside of the biked racked area it is advisable to park as early on day of show as possible. The lot is available from 6am onwards DOS till 6am the next morning.

Shore Power

There are 3 services available for shore power, as indicated below.

Secured Parking area



Tours with a high number of buses: Please note, you will be asked not to use slide out in order to conserve space in the lot.

Loading and Unloading

Everything ramps to the street level in the parking lot and then pushed up a 2 ramp system to the USC load in.

Anything to FOH or pit is brought up a side ramp of the building.

Merch load in is through another entrance adjacent to the load in, so please separate at the truck.

Load In/Out

Load in is via a 2 ramp system as indicated by the photos below. The first ramp is 48’ push then hard 90 degree right turn and then 15’ push onto USC. If you take a hard 90 degree left turn at the top of the first ramp you are in our dead case storage area.

Tabernacle Load in



From Parking lot to dock area

All ramps are 36 inches wide and a maximum bearing weight of 3000LB



Dock Area
This is an uncovered area it is also our production link between stage and backstage



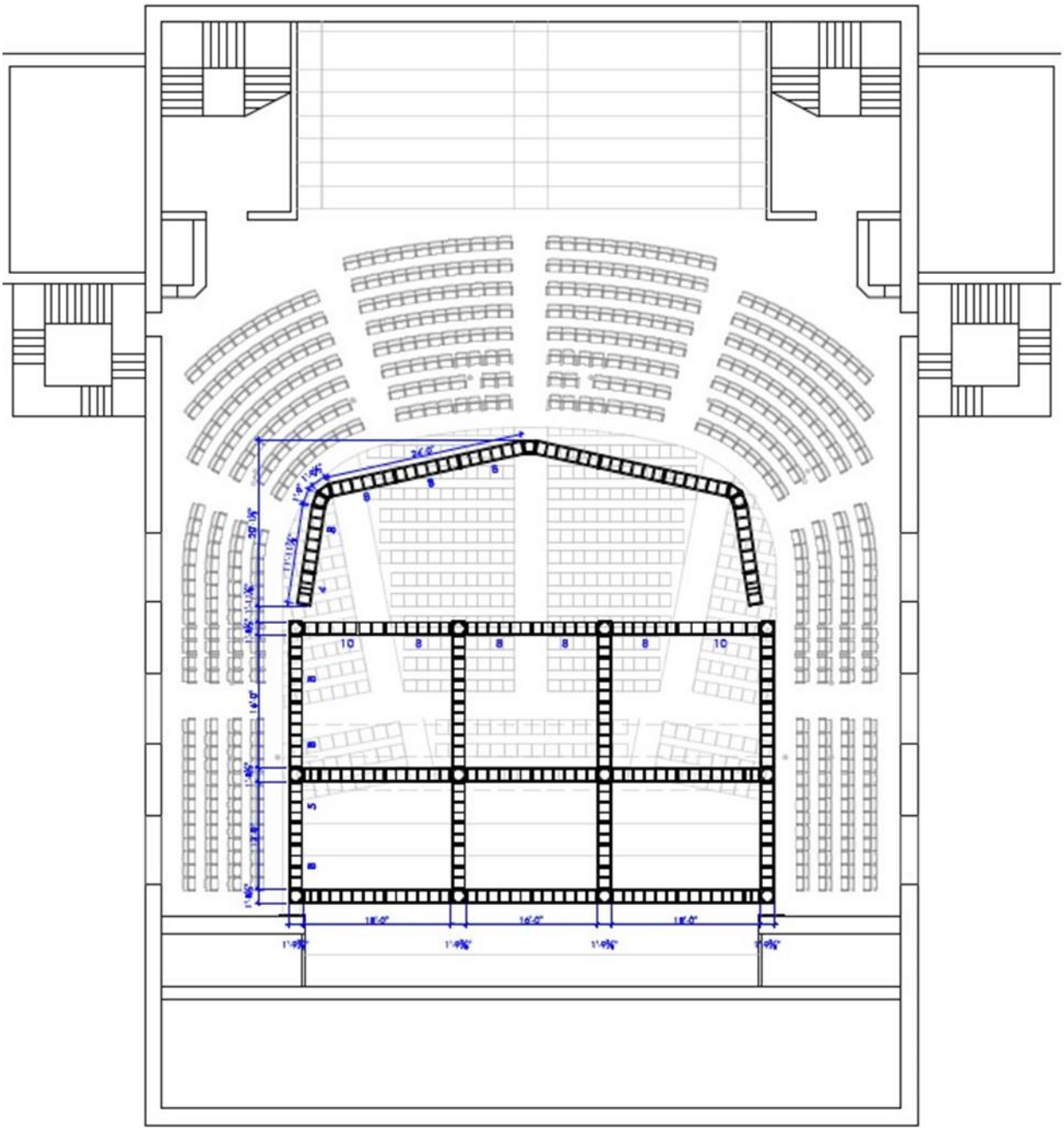
Dock to Stage
Again ramp is 36 inches wide and 3000LB maximum load



Stage Production Entrance
This lands up upstage center
Clearance is 82”

I hope this better explains the load in area at The Tabernacle Atlanta any questions please contact me

Rigging

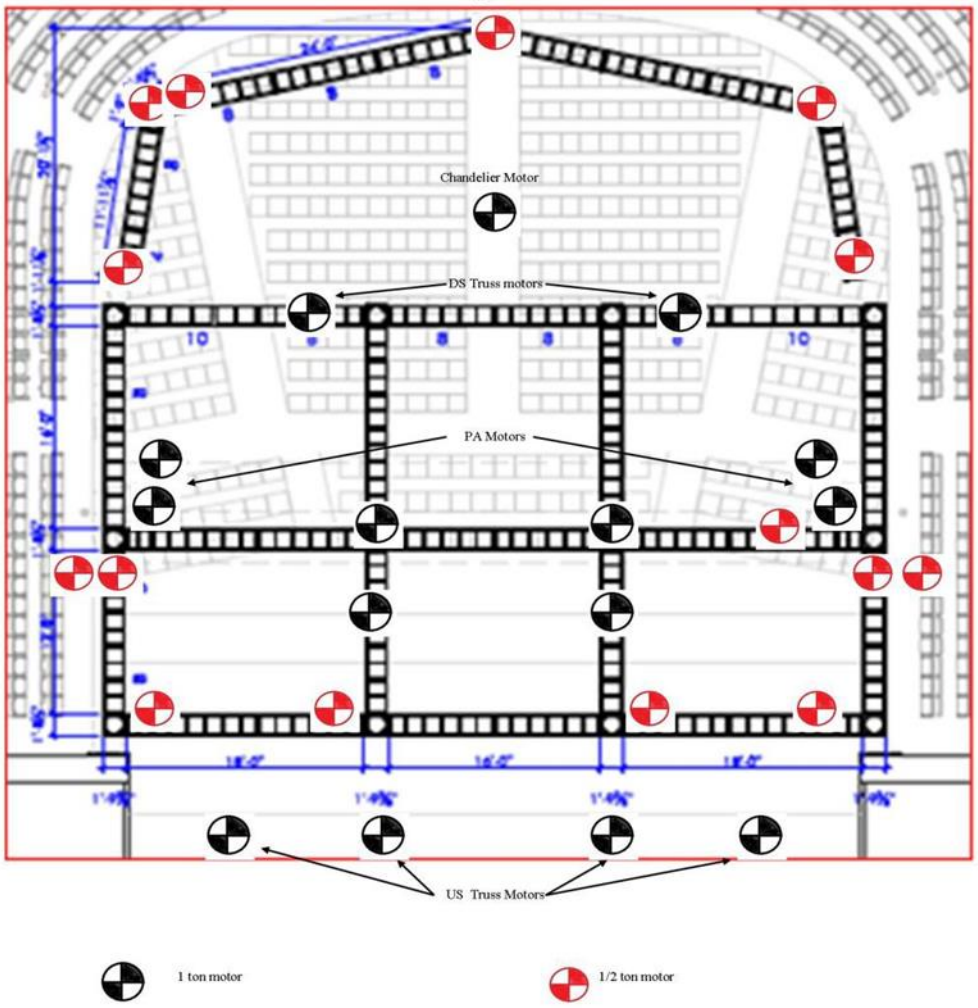


RIGGING PLAN

Maximum load on the grid is 24,000 lbs. uniform load with maximum ¾ uniform loads of 3500 lbs.

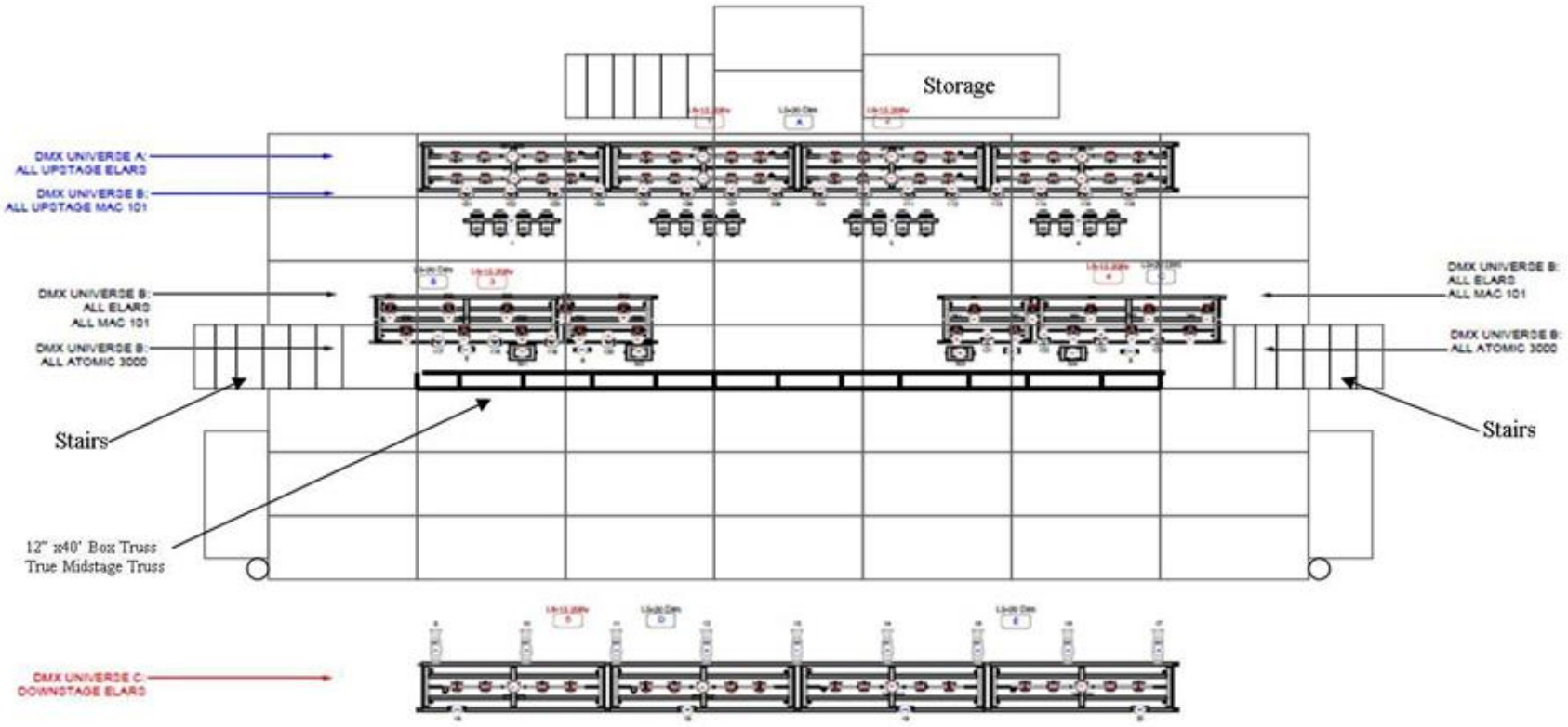
Trim height of the grid is 34’ above the stage deck.

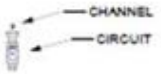
Motor to grid reference



Our mother grid consists of dead hung Christie 20.5” heavy duty truss.
All motors are ½ and 1 ton CM Lodestar.

Lighting Rig Relative to the Stage





9 x 36 SOURCE FOUR

4 x ATOMIC 3000

8 x MOLEFAY

4 x ACL BAR

20 x ELAR LED PAR

12 x ELAR 5-WAY BAR



Reference: REP PLOT 1/4"= 1'	Drawn By: KLOPPER	Date: 12/21/12

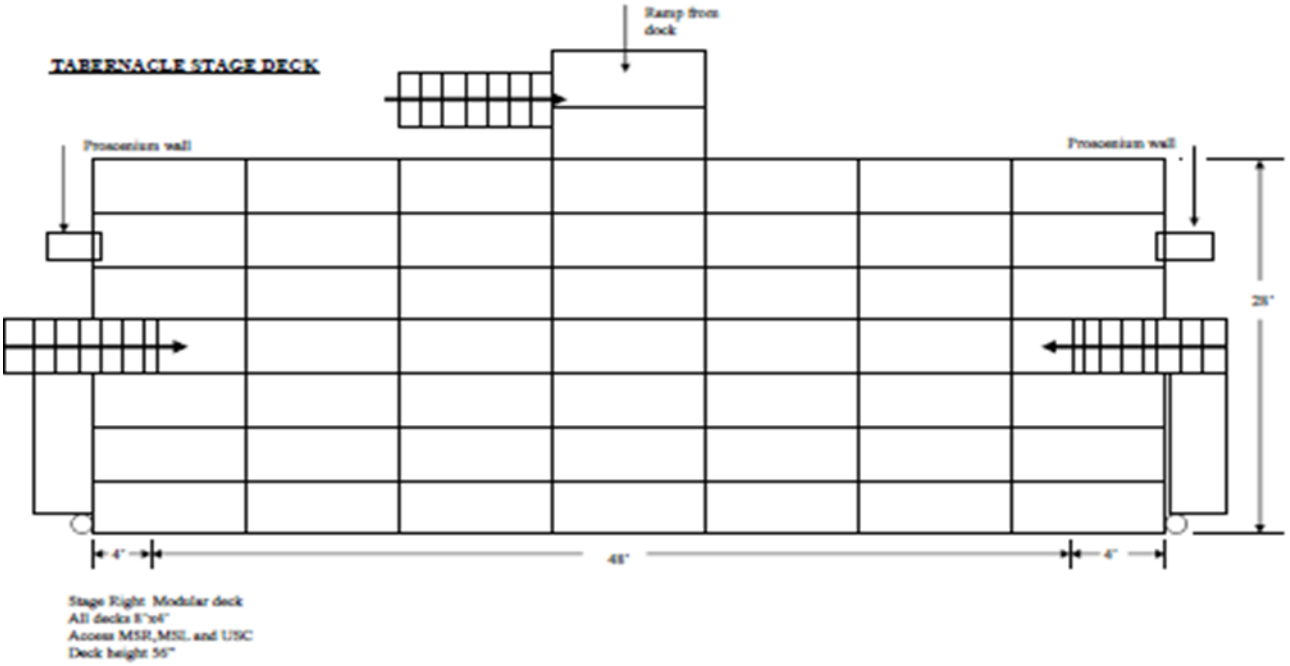
CAD File Name:
TABERNACLE LIGHTING PLOT 2013 .vwx

Stage

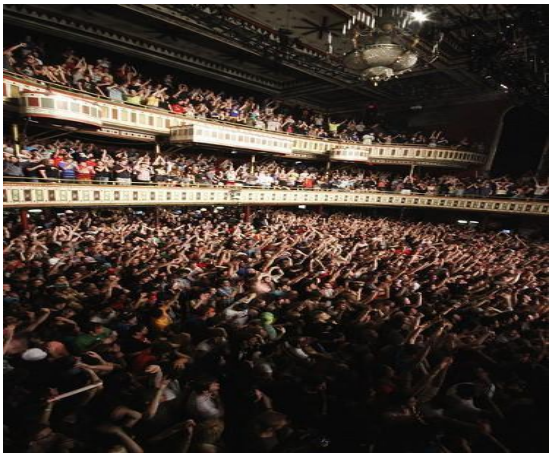
The stage at the Tabernacle is a modular stage from Stageright, rated at 500lb per square foot.

Stage dimensions are 56’ x 28’ x 56” tall.

All decks are 8’x4’ with access MSR, MSL, and USC.







Power

Rating	Location	Termination	User
Guest 400A Service	USR 10' behind stage	Camlok turnaround NEUTRAL & GROUND	
Guest 200A Service	USC 10' behind stage	Camlok turnaround NEUTRAL & GROUND	
House 400A Service	USC 15' behind stage	Camlok turnaround NEUTRAL & GROUND	House Lighting
House 200A Service	USC 15' behind stage	Camlok turnaround NEUTRAL & GROUND	House Audio
100A audio Service	USL 10' behind stage	Camlok turnaround NEUTRAL & GROUND	Guest audio pass thru
House 400A Service	Outside at Load in 80' from stage	Camlok turnaround NEUTRAL & GROUND	

Spotlights

There are 3 Lycian 1271 spotlights available in house. They are charged at $175 each + operator (part of the labor call). Each spotlight is also on com with lighting control.

House Lights

There are 2 control stations of house light control: back hallway behind stage and at FOH lighting console.

Labor

We are a PAW house, we are a non-union theater and we operate as follows:

Loaders and stagehands are charged at the same rate and loaders roll over into hands.

4 hour mini in/ 3 hour mini out. Crew must be fed or walkaway for 2 hour at the 5th hour of work. Stop-ons must break every 4 hours. Show call is a 4 hour mini. OT is any time after 12 midnight and before 8:00am and national holidays.

Forklift

There is no forklift available onsite. If you require one, please advance with house Production Manager a minimum of 5 days prior to event.

Soft Goods

Please send all fire certificates for soft goods with your rider. They must be made available before any goods are hung.

House Backdrop

House backdrop is a 40’x20’ poly-velour fire rated backdrop.

Confetti

If you choose to use confetti, it must be paper and bio-degradable. NO Mylar or metal is acceptable. There is a $250 clean-up fee for confetti.

FX

Please advance a minimum of 5 days any CO2 orders with the House Production Manager.

Lasers, we allow in house, but we do require a variance from the manufacture. Also, a currently certified operator must be present for the duration of the event.

Pyro,… Don't even ask. It's not happening.

Haze, please discuss in the advance, as we are a no-haze house.

Video

We have 19x TV's in the main auditorium which show Live Nation upcoming events during the preshow and during the performance show a Balcony camera feed of the stage, there is no recording devices in the chain it is strictly I-mag for the back of house, if you want to show any content you are more than welcome to we have either a SDI input available Stage right or we can accept DVD disc and load into the system. This also shows in the Lobby and the merchandise area on projectors and screens.

Meet N Greets

All M'n'Gs must be advanced during the production advance. All criteria for the event must be clearly outlined as we have to assign staff (ticket scanners, security and some cases bar staff etc.). All large format M'n'G's (greater than 50 patrons), CD signing and Photo Opportunity are restricted to pre-door of the event. 5 days' notice is required for all M'n'G's

In the event that you do require a post-show event greater than 50 patrons, 5 days' notice must be given to the Production Manager in writing, to ensure him adequate time to staff accordingly. Extra staff for your M'n'G will be billed as an out of settlement expense.

Your M'n'G is your event and should be staffed by your people. Our security and ticket scanners are there to assist you, *not to run your event for you.*

Interviews and Camera Crews

Hey, I'm all about the band being on the news and talking about their music, some of it can be quite informative. I also realize news happens at short notice. Maintaining the integrity of the Artist/Patron experience is my priority, and the sooner I know about Interviews and Camera Crews, the better and smoother the machine will run. I would like a minimum of 5 days' notice of a crew coming: time on the premises and details of the number of crew/ their role and the proposed use of the footage.

We also need all waivers and confirmation from the Artist that they are aware of the filming and have agreed to the various aspects on the proposal. The house Production will dictate the position of cameras while patrons are on the premises, as to not interfere with sightlines and exits for the patrons. Also no camerapersons onstage: nobody should ever come to see their favorite band and see the camerapersons butt all night.

Merchandise Advance

All merchandise is advance through Rebecca Murphy: rebeccamurphy@livenation.com Tel: 678-457-9026

Catering/Hospitality Advance

All catering/hospitality is advanced through Rebecca Murphy: rebeccamurphy@livenation.com Tel: 678-457-9026

Settlement

All settlement instructions are advance through Rebecca Murphy: rebeccamurphy@livenation.com Tel: 678-457-9026

If cash is required as part of settlement, please advance a minimum of 5 business days prior to event.

Backstage Facilities

Visiting Production Office
Catering Area
2 Showers
2 Restrooms
5 Dressing Rooms
1 Green Room with Adjoining Restroom

Telephone	Number	Location	Username	Password
Line 1	404-577-4861	Visiting Production	Visiting Production	Rogerthat
Line 2	404-577-4862	Visiting Production	Tabernacle_mix	Copythat
Line 3	404-577-4863	Visiting Production	House Production	Ironmaiden
Fax	404-577-4859	House Production		

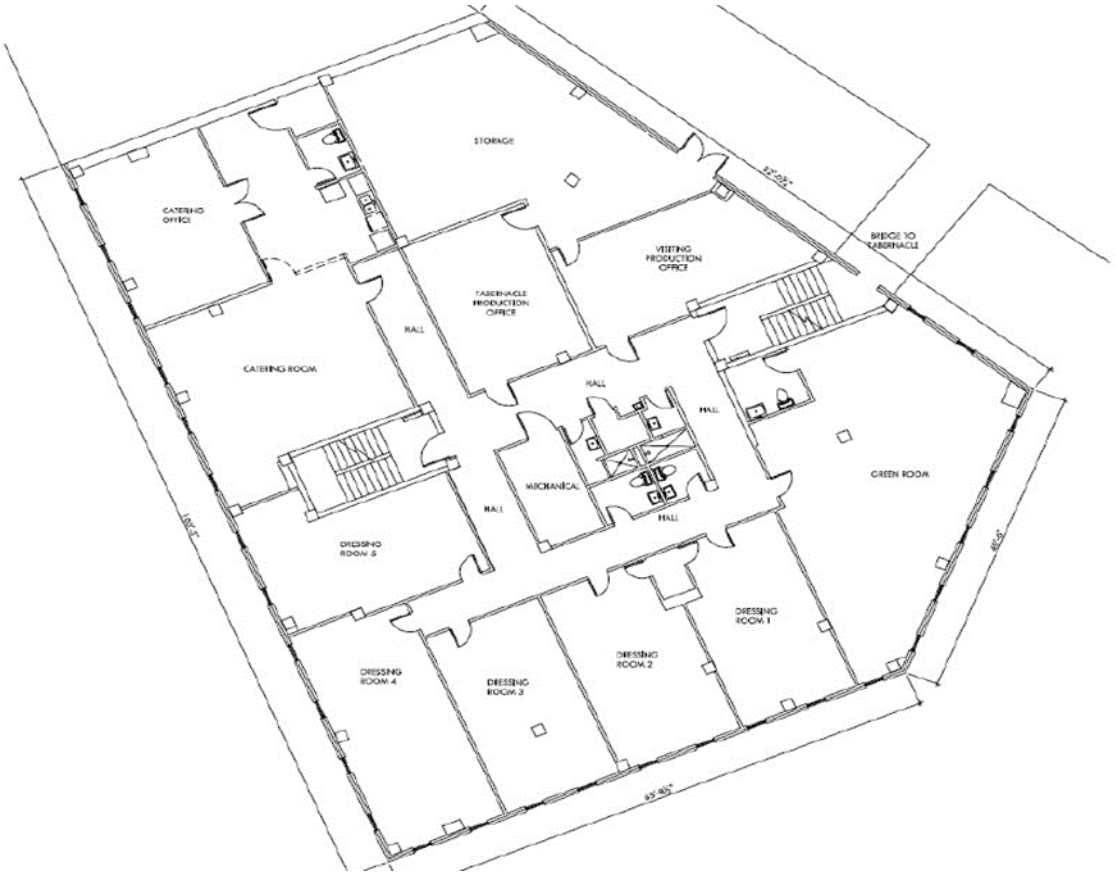
Laundry

There is no tour available laundry onsite. This must be sent out with the runner DOS.

With laundry, the earlier, the better. Any laundry sent out after noon (12pm) cannot be guaranteed to return by close of business. This is especially true during weekends.

Hotels

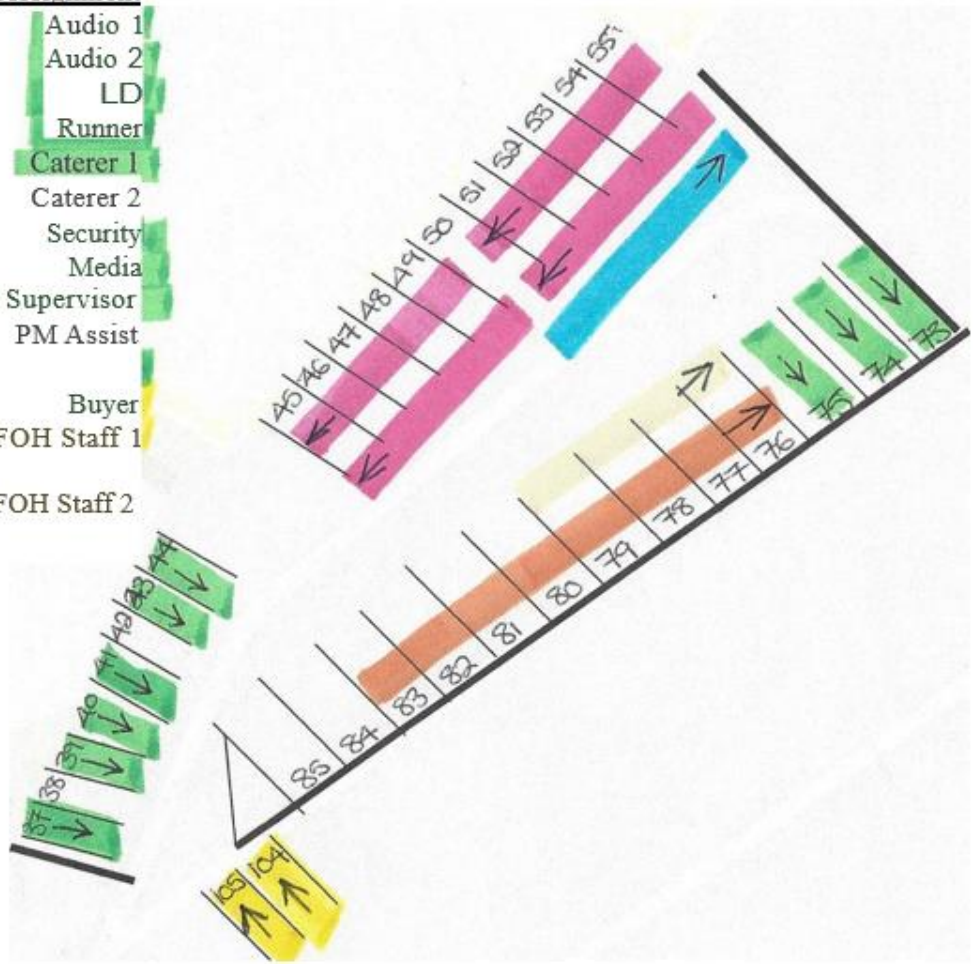
We have no affiliation with any hotels in the area, but we are in downtown Atlanta. If you type 30303 as the zip code in your hotel search, there are a lot of great hotels to choose from.


STORAGE
CATERING OFFICE
VISITING PRODUCTION OFFICE
BRIDGE TO TABERNACLE
TABERNACLE PRODUCTION OFFICE
HALL
CATERING ROOM
HALL
HALL
MECHANICAL
HALL
HALL
GREEN ROOM
DRESSING ROOM 5
DRESSING ROOM 1
DRESSING ROOM 2
DRESSING ROOM 3
DRESSING ROOM 4

Basic Tour Parking

+ Steven

Spot #	Assignment
73	Audio 1
74	Audio 2
75	LD
44	Runner
43	Caterer 1
42	Caterer 2
41	Security
40	Media
39	PAW Supervisor
38	PM Assist
37	Buyer
104	FOH Staff 1
105	FOH Staff 2



Spaces 104-105 need to be coned in the morning and the spaces watched all day.
Please make sure it is only FOH assigned staff in these spaces

Vehicle space size

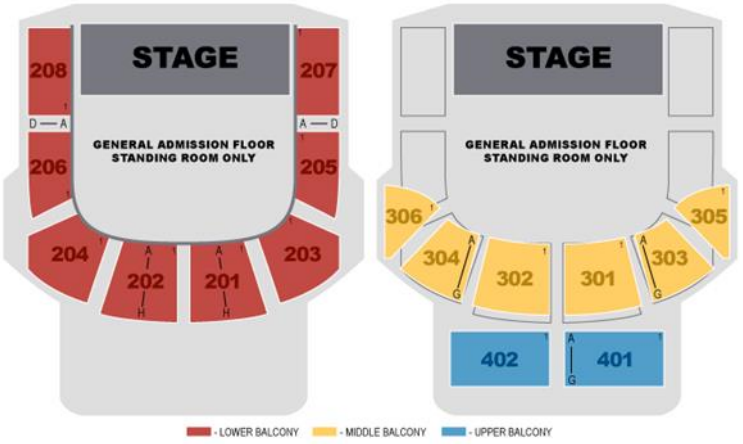
Semi = 8 spaces
26 Foot truck = 4 spaces
16 foot truck = 3 spaces

Tour Bus = 5 spaces
Tour Bus w/trailer = 8 spaces
Splitter van = 3 Spaces
Splitter w/trailer = 6 spaces
15 Pax Van = 2 spaces
15 Pax w/trailer = 4 spaces

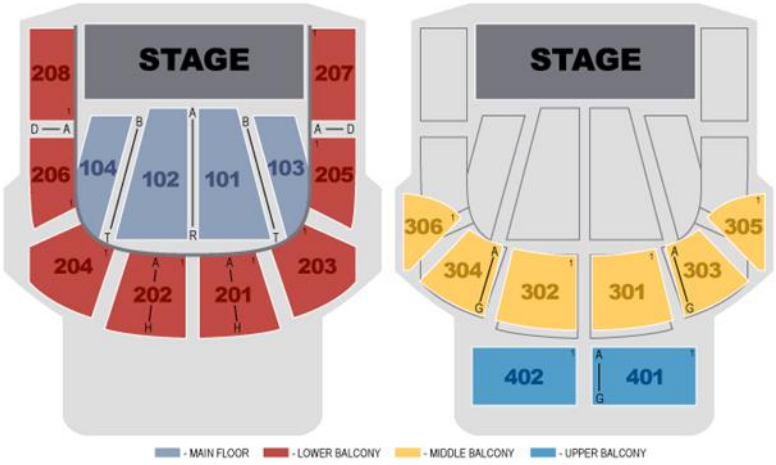
SEATING CHARTS



GA Floor

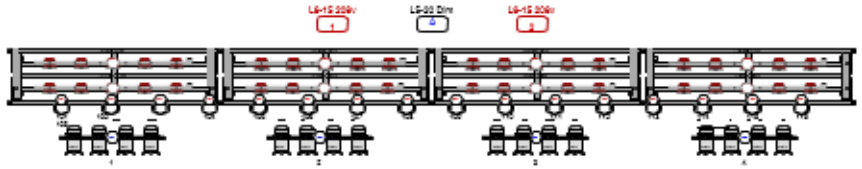


Full Seated Floor



DMX UNIVERSE A:
ALL UPSTAGE ELARS

DMX UNIVERSE B:
ALL UPSTAGE MAC 101



DMX UNIVERSE B:
ALL ELARS
ALL MAC 101

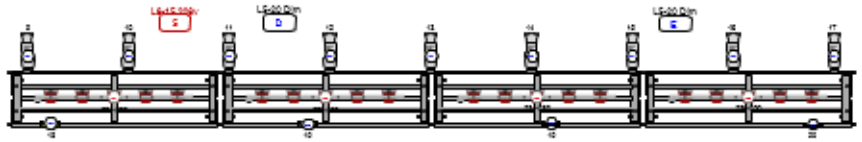
DMX UNIVERSE B:
ALL ATOMIC 3000



DMX UNIVERSE B:
ALL ELARS
ALL MAC 101

DMX UNIVERSE B:
ALL ATOMIC 3000

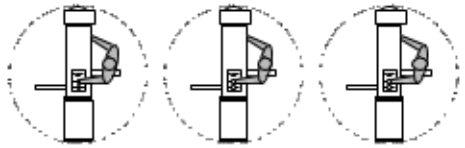
DMX UNIVERSE C:
DOWNSTAGE ELARS



CHANNEL

CIRCUIT

9 x 36 SOURCE FOUR	4 x ATOMIC 3000
8 x MOLEFAY	4 x ACL BAR
20 x ELAR LED PAR	12 x ELAR 5-WAY BAR



Show Name: TABERNACLE

Reference	Drawn By	Date
REP PLOT 1/4"= 1'	KLOPPER	12/21/12

CAD File Name:
TABERNACLE LIGHTING PLOT 2013.vwx

CHRISTIE LITES



ATL Tabernacle ML Patch

Type	Wattage	Total Amperage	Total of Units	DMX Chan. Each	Total DMX Chan.	# of Universes
ELAR LED Par	150	124.0	86	9	774	1.51
Mac 101	300	75.0	26	12	312	0.61
TOTALS		**66.3**	**112**		**1086**	**2.12**

Type	Wattage	Position	Unit #	DMX Chan.	Universe	Soca Name	Circuit #
Universe A	Universe A	Universe A	Universe A	Universe A	Universe A	Universe A	Universe A
Elar LED Par	150	Bar A	201	1	A	1	1
Elar LED Par	150	Bar A	202	10	A	1	1
Elar LED Par	150	Bar A	203	19	A	1	1
Elar LED Par	150	Bar A	204	28	A	1	1
Elar LED Par	150	Bar A	205	37	A	1	1
Elar LED Par	150	Bar B	206	46	A	1	2
Elar LED Par	150	Bar B	207	55	A	1	2
Elar LED Par	150	Bar B	208	64	A	1	2
Elar LED Par	150	Bar B	209	73	A	1	2
Elar LED Par	150	Bar B	210	82	A	1	2
Elar LED Par	150	Bar C	211	91	A	1	3
Elar LED Par	150	Bar C	212	100	A	1	3
Elar LED Par	150	Bar C	213	109	A	1	3
Elar LED Par	150	Bar C	214	118	A	1	3
Elar LED Par	150	Bar C	215	127	A	1	3
Elar LED Par	150	Bar D	216	136	A	2	3
Elar LED Par	150	Bar D	217	145	A	2	3
Elar LED Par	150	Bar D	218	154	A	2	3
Elar LED Par	150	Bar D	219	163	A	2	3
Elar LED Par	150	Bar D	220	172	A	2	3
Elar LED Par	150	Bar E	221	181	A	2	6
Elar LED Par	150	Bar E	222	190	A	2	6
Elar LED Par	150	Bar E	223	199	A	2	6
Elar LED Par	150	Bar E	224	208	A	2	6
Elar LED Par	150	Bar E	225	217	A	2	6
Elar LED Par	150	Bar F	226	226	A	1	4
Elar LED Par	150	Bar F	227	235	A	1	4
Elar LED Par	150	Bar F	228	244	A	1	4
Elar LED Par	150	Bar F	229	253	A	1	4
Elar LED Par	150	Bar F	230	262	A	1	4
Elar LED Par	150	Bar G	231	271	A	2	1
Elar LED Par	150	Bar G	232	280	A	2	1
Elar LED Par	150	Bar G	233	289	A	2	1
Elar LED Par	150	Bar G	234	298	A	2	1
Elar LED Par	150	Bar G	235	307	A	2	1
Elar LED Par	150	Bar H	236	316	A	2	4

Type	Wattage	Position	Unit #	DMX Chan.	Universe	Soca Name	Circuit #
Elar LED Par	150	Bar H	237	325	A	2	4
Elar LED Par	150	Bar H	238	334	A	2	4
Elar LED Par	150	Bar H	239	343	A	2	4
Elar LED Par	150	Bar H	240	352	A	2	4
			Next Add	361			
Universe B	Universe B	Universe B	Universe B	Universe B	Universe B	Universe B	Universe B
Mac 101	300	US Truss	101	1	B	1	5
Mac 101	300	US Truss	102	13	B	1	5
Mac 101	300	US Truss	103	25	B	1	5
Mac 101	300	US Truss	104	37	B	1	5
Mac 101	300	US Truss	105	49	B	1	6
Mac 101	300	US Truss	106	61	B	1	6
Mac 101	300	US Truss	107	73	B	1	6
Mac 101	300	US Truss	108	85	B	1	6
Mac 101	300	US Truss	109	97	B	2	2
Mac 101	300	US Truss	110	109	B	2	2
Mac 101	300	US Truss	111	121	B	2	2
Mac 101	300	US Truss	112	133	B	2	2
Mac 101	300	US Truss	113	145	B	2	5
Mac 101	300	US Truss	114	157	B	2	5
Mac 101	300	US Truss	115	169	B	2	5
Mac 101	300	US Truss	116	181	B	2	5
Mac 101	300	MSR Truss	117	193	B	3	5
Mac 101	300	MSR Truss	118	205	B	3	5
Mac 101	300	MSR Truss	119	217	B	3	5
Mac 101	300	MSR Truss	120	229	B	3	5
Mac 101	300	MSL Truss	121	241	B	4	5
Mac 101	300	MSL Truss	122	253	B	4	5
Mac 101	300	MSL Truss	123	265	B	4	5
Mac 101	300	MSL Truss	124	277	B	4	5
Elar LED Par	150	MSR Truss	251	289	B	3	1
Elar LED Par	150	MSR Truss	252	298	B	3	1
Elar LED Par	150	MSR Truss	253	307	B	3	1
Elar LED Par	150	MSR Truss	254	316	B	3	1
Elar LED Par	150	MSR Truss	255	325	B	3	1
Elar LED Par	150	MSR Truss	256	334	B	3	3
Elar LED Par	150	MSR Truss	257	343	B	3	3
Elar LED Par	150	MSR Truss	258	352	B	3	3
Elar LED Par	150	MSR Truss	259	361	B	3	3
Elar LED Par	150	MSR Truss	260	370	B	3	3
Elar LED Par	150	MSL Truss	261	379	B	4	1
Elar LED Par	150	MSL Truss	262	388	B	4	1
Elar LED Par	150	MSL Truss	263	397	B	4	1
Elar LED Par	150	MSL Truss	264	406	B	4	1
Elar LED Par	150	MSL Truss	265	415	B	4	1
Elar LED Par	150	MSL Truss	266	424	B	4	3
Elar LED Par	150	MSL Truss	267	433	B	4	3
Elar LED Par	150	MSL Truss	268	442	B	4	3
Elar LED Par	150	MSL Truss	269	451	B	4	3
Elar LED Par	150	MSL Truss	270	460	B	4	3

Type	Wattage	Position	Unit #	DMX Chan.	Universe	Soca Name	Circuit #
			~~Next Add~~	~~469~~			
ATOMIC 3000		MSR TRUSS	301	471	B		
ATOMIC 3000		MSR TRUSS	302	475	B		
ATOMIC 3000		MSL TRUSS	303	479	B		
ATOMIC 3000		MSL TRUSS	304	483	B		
Universe C	Universe C	Universe C	Universe C	Universe C	Universe C	Universe C	Universe C
Elar LED Par	150	Bar I	271	1	C	5	1
Elar LED Par	150	Bar I	272	10	C	5	1
Elar LED Par	150	Bar I	273	19	C	5	1
Elar LED Par	150	Bar I	274	28	C	5	1
Elar LED Par	150	Bar I	275	37	C	5	1
Elar LED Par	150	Bar J	276	46	C	5	2
Elar LED Par	150	Bar J	277	55	C	5	2
Elar LED Par	150	Bar J	278	64	C	5	2
Elar LED Par	150	Bar J	279	73	C	5	2
Elar LED Par	150	Bar J	280	82	C	5	2
Elar LED Par	150	Bar K	281	91	C	5	3
Elar LED Par	150	Bar K	282	100	C	5	3
Elar LED Par	150	Bar K	283	109	C	5	3
Elar LED Par	150	Bar K	284	118	C	5	3
Elar LED Par	150	Bar K	285	127	C	5	3
Elar LED Par	150	Bar L	286	136	C	5	5
Elar LED Par	150	Bar L	287	145	C	5	5
Elar LED Par	150	Bar L	288	154	C	5	5
Elar LED Par	150	Bar L	289	163	C	5	5
Elar LED Par	150	Bar L	290	172	C	5	5
ETC Sensor 24 wav	57600	Dimmers		401	C		
			Next Add	425			
Type	Wattage	Position	Unit #	DMX Chan.	Universe	Soca Name	Circuit #
Universe D	Universe D	Universe D	Universe D	Universe D	Universe D	Universe D	Universe D

Lighting Control
Martin M2GO
Version 2.92.411



			Left Right PA System:
24	JBL	VTX VX25	Line Array Element speaker enclosure
12	JBL	STX828X	2x18 Subwoofer
6	JBL	VT4886	Compact Line Array Outfill
4	SI	CF	1x12 w/ 2" Bi Amp Front Fill
			All Powered and Processed by Crown IT12000HD
			FOH
1	Digidesign	SC48	Digital Mixing Console
1	TMB		Console Stand
1	**SI**	**ER**	**Equipment Rack Containing:**
2	Klark Teknik	DN360	Dual Graphic EQ
1	DBX	DR4800	4x8 Processor, Line Driver, EQ
1	Tascam	CDRW402	CD Player -Burner -Duplicator
1	Tech Projects	PS-1B	Intercom PSU
1	Tech Projects	BP-1	Intercom Belt Pack
1	Tech Projects	HH10A	Intercom Handset
1	Projects	Blazon	Intercom Flasher
1	Net Gear		Wireless Access Point
1	Dell	lattitude	control laptop
			Monitor System
1	Digidesign	SC48	Digital Mixing Console
1	TMB		Console Stand
16	SI	PD 1x12	1x 12" w/ 2" Bi Amp monitor wedge
2	SI	CF	1x 12" w/ 2" Bi Amp Full Range Drum Fill
2	SI	1x18	1x18 Drum Subwoofer
2	SI	Series4	2-Way Side Fill. 4x15" w/ 2x 2" 60°
13	Crown	IT12000HD	BiAmp Monitor Mixes
2	Crown	IT12000HD	3-Way Drum Fill Mixes
2	Crown	IT12000HD	2-Way Side Fill Mixes
1	Tech Projects	BP-1	Intercom Belt Pack
1	Tech	HH10A	Intercom Handset

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	Projects Tech		
1	Projects	Blazon	Intercom Flasher
1			**Rack containing:**
2	Shure	UR4D	dual channel wireless receivers
4	Shure	UR2-58	handheld RF mic w/ SM58
4	Shure	UR-1	RF body pack
2	Shure	UA870	wide band antennas
		Stage	
1	SI	54ISO	54 Input Snake & Splitter System 3-passive 1-transformer isolated splits
4	SI	SUBBX	12 pair stage box with multi & 75' cable
1	SI	SUBBX	6 pair stage box with multi & 75' cable
3	SI	SUBBX	12 pair scramble patch with 75' cable hardwired
6	SI		20 amp quad boxes 75' backline power
83	Whirlwind		Asst Microphone XLR Cable
12	Atlas	DMS10-E	Short Mic Stand with K&M 211/1 boom
12	Atlas	MS-12	All purpose medium weight mic stand with boom
8	Atlas	MS-25	Heavy Base Mic Stand with boom
2	K&M		Tri Pod fold out mic stand
		Microphones	
2	Shure	BETA52	Dynamic Microphone
2	Shure	BETA 91A	Condensor Boundry Mic
10	Shure	SM-57	Dynamic Microphone
10	Shure	SM-58	Dynamic Microphone
3	Shure	SM-81	Condensor Mic
4	Shure	KSM-32	Large Condensor Mic
2	EV	N/D408A	Drum Mic
4	EV	N/D468	Drum Mic
4	Sennheiser	e604	Drum Mic
4	Sennheiser	e609	Dynamic Microphone
4	Sennheiser	MD421	Large Dynamic Mic
2	Beyer	M88	Ribbon Mic
2	Countryman	Type 85	Active DI
12	Whirlwind	Director	Passive DI
2	Whirlwind	Director 2	Stereo Passive DI

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